

INTRODUZIONE AL PAESAGGIO

Francesco Ghio 27_10_2010



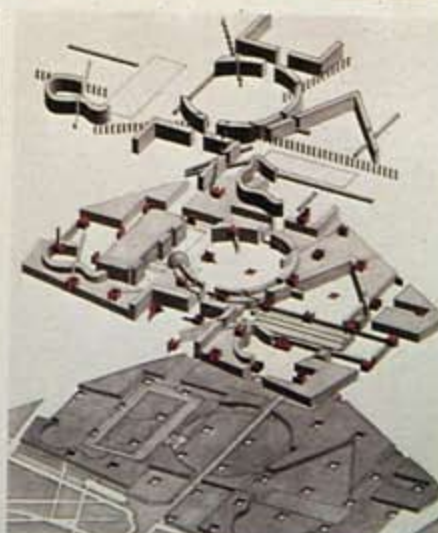
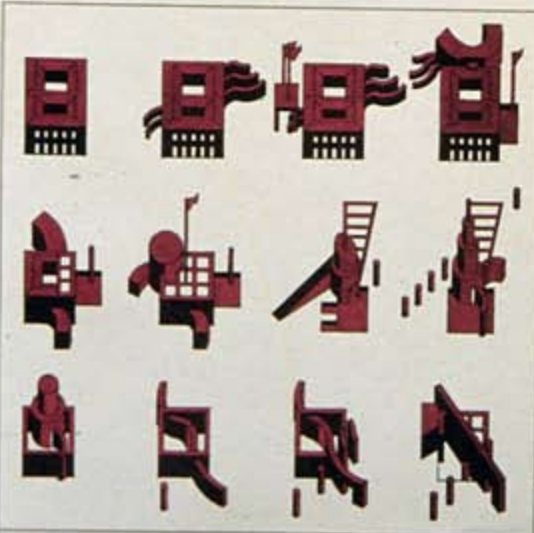
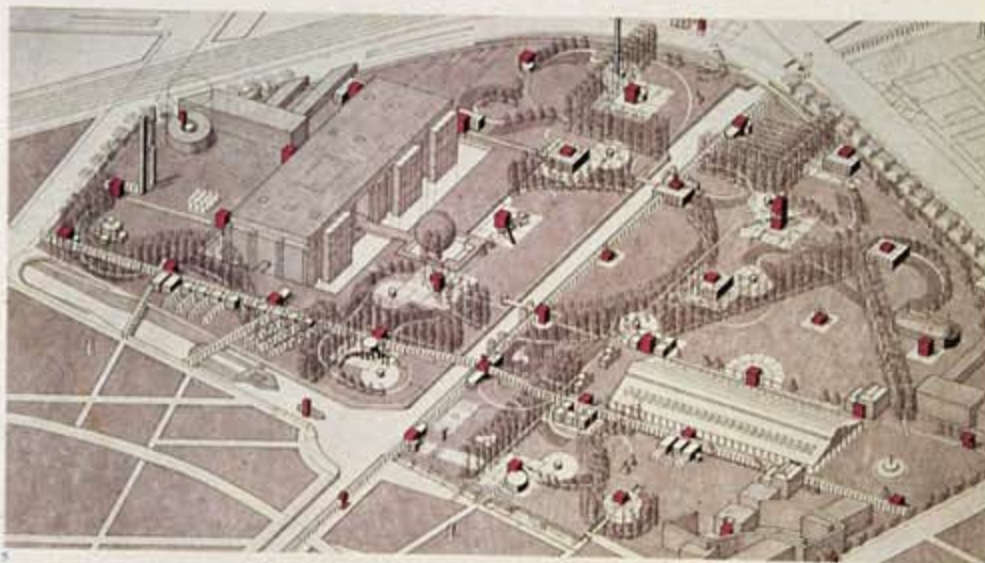
Parco della Villette

BERNARD TSCHUMI

PARIGI 1984

1. I requisiti del programma scomposti e distribuiti su tutta l'area.
 2. Gli elementi costruiti ("Folies") sono disposti secondo una griglia ad intervalli di 120 m.
 3. Le linee secondo cui si svolgono i percorsi pedonali.
 4. Le superfici a prato o in terra battuta e ghiaia.
 5. Veduta generale.
 6. Le possibili variazioni delle "Folies", l'elemento base è un cubo di 10x10x10 m.
 7. La sovrapposizione dei tre sistemi: i punti, le linee e le superfici.

1 The programmatic requirements split up and spread out over the whole area.
 2 The built elements ("Folies") are distributed according to a grid, every 120 m.
 3 The lines demarcating the pedestrian routes.
 4 The lawns, or areas of beaten earth and gravel.
 5 Overall view.
 6 "Folies" variation, the base element is a cube 10x10x10 m.
 7 The overlapping of the three systems: points, lines and surfaces.

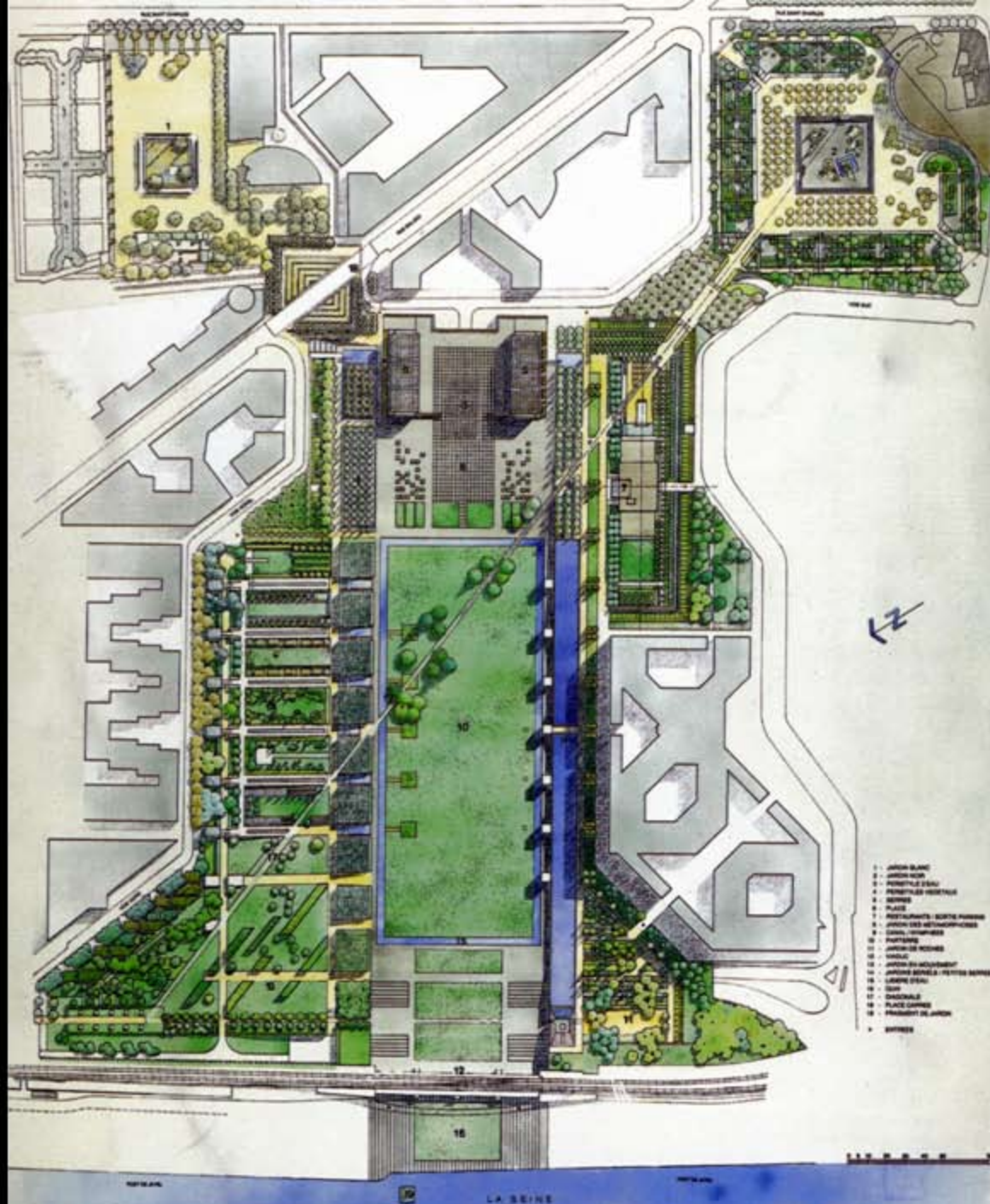




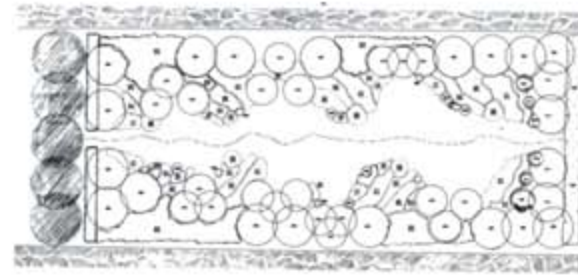
Parco André Citroën

GILLES CLEMENT + ALAIN PROVOST

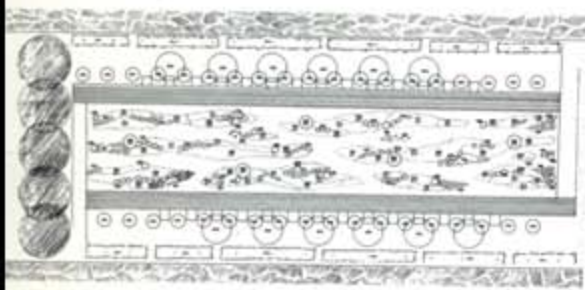
PARIGI 1993







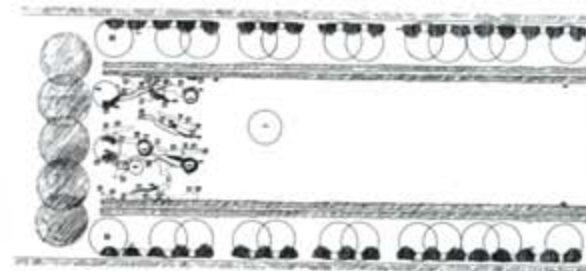
JARDIN ORANGE



JARDIN ARGENTÉ



JARDIN ROUGE

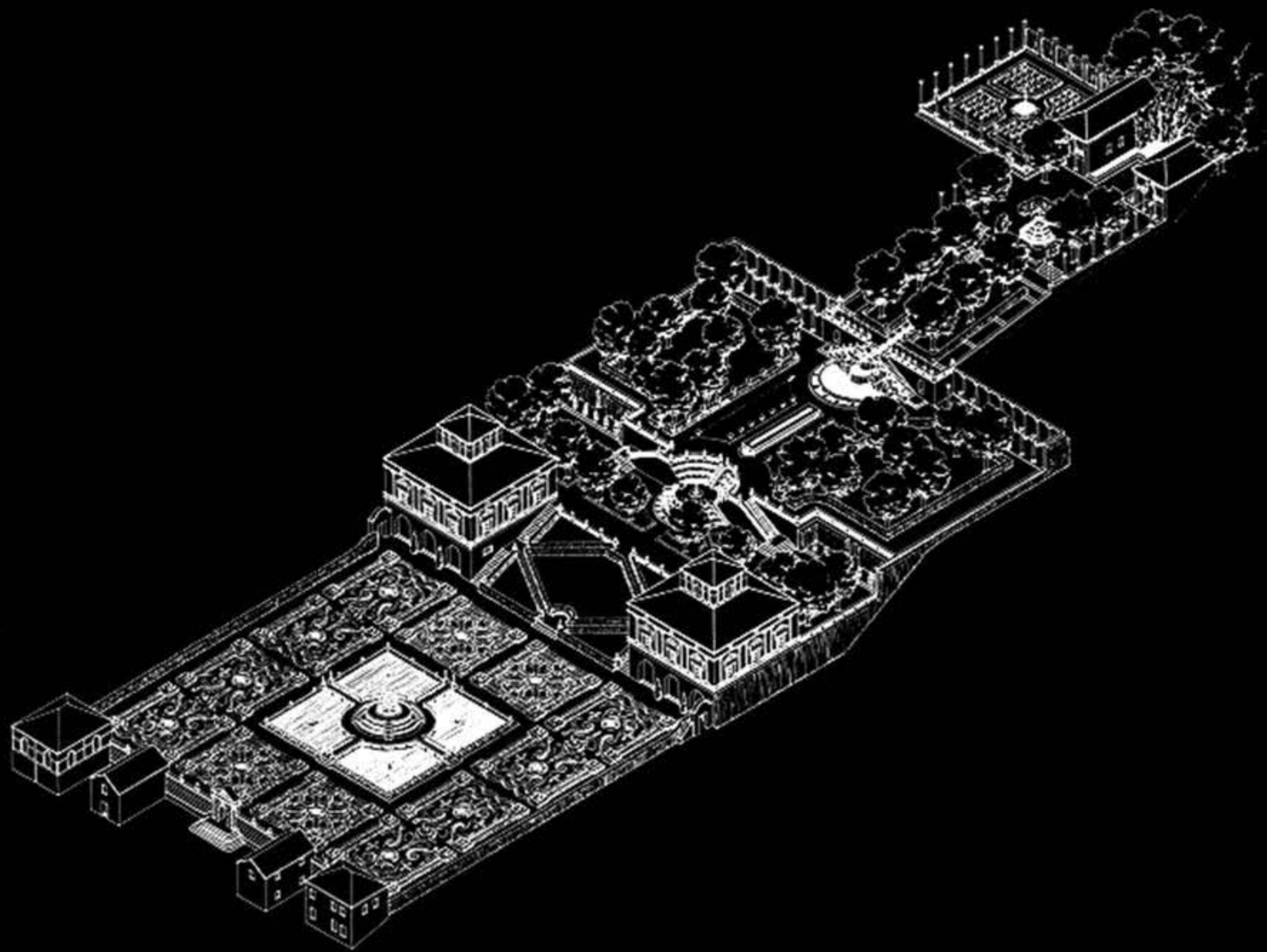


Villa Lante

JACOPO BAROZZI DA VIGNOLA

BAGNAIA 1566

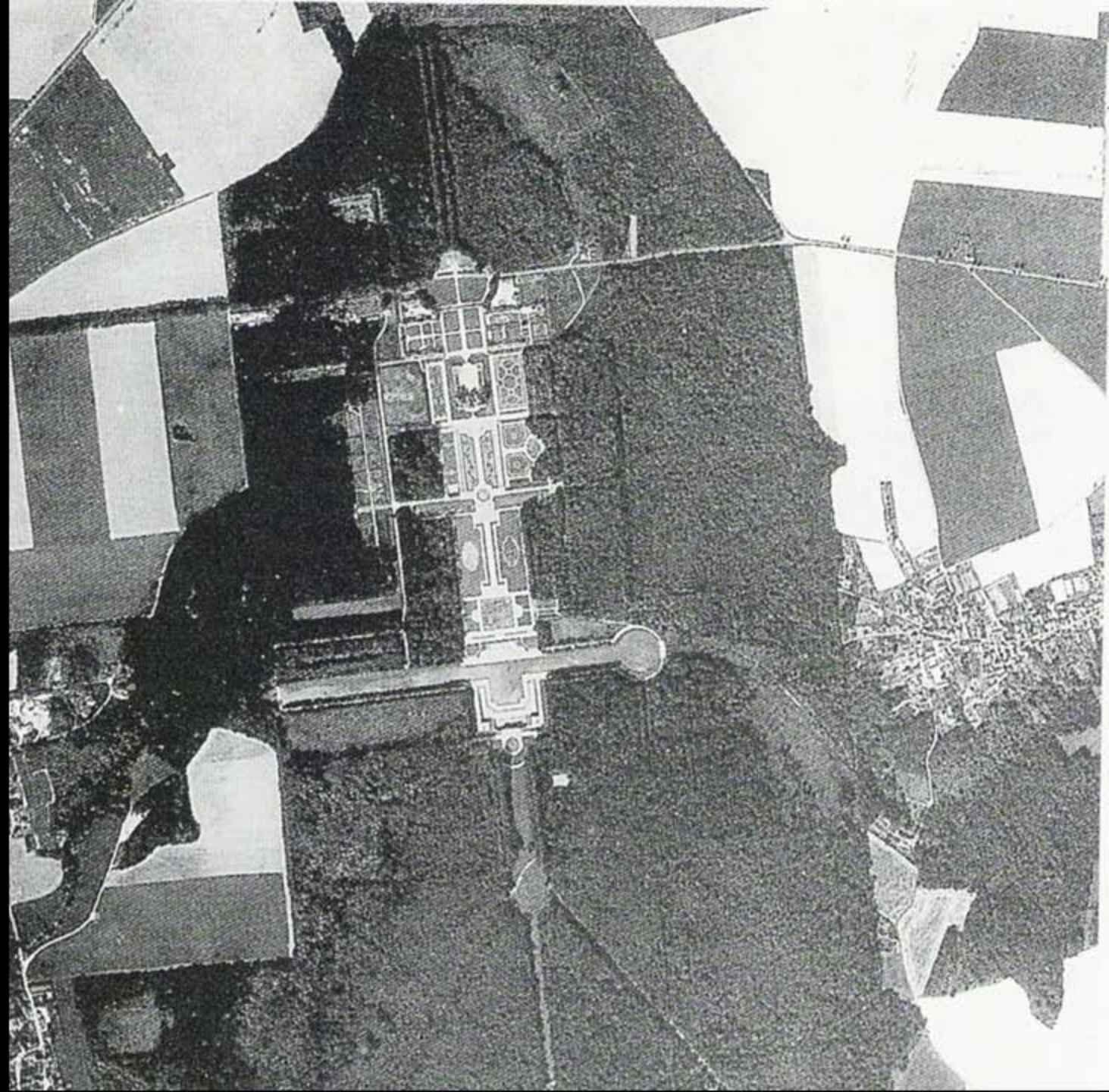




Vaux-le-Vicompte

ANDRÉ LE NOTRE

MELUN 1656





Rousham

WILLIAM KENT

OXFORDSHIRE 1721



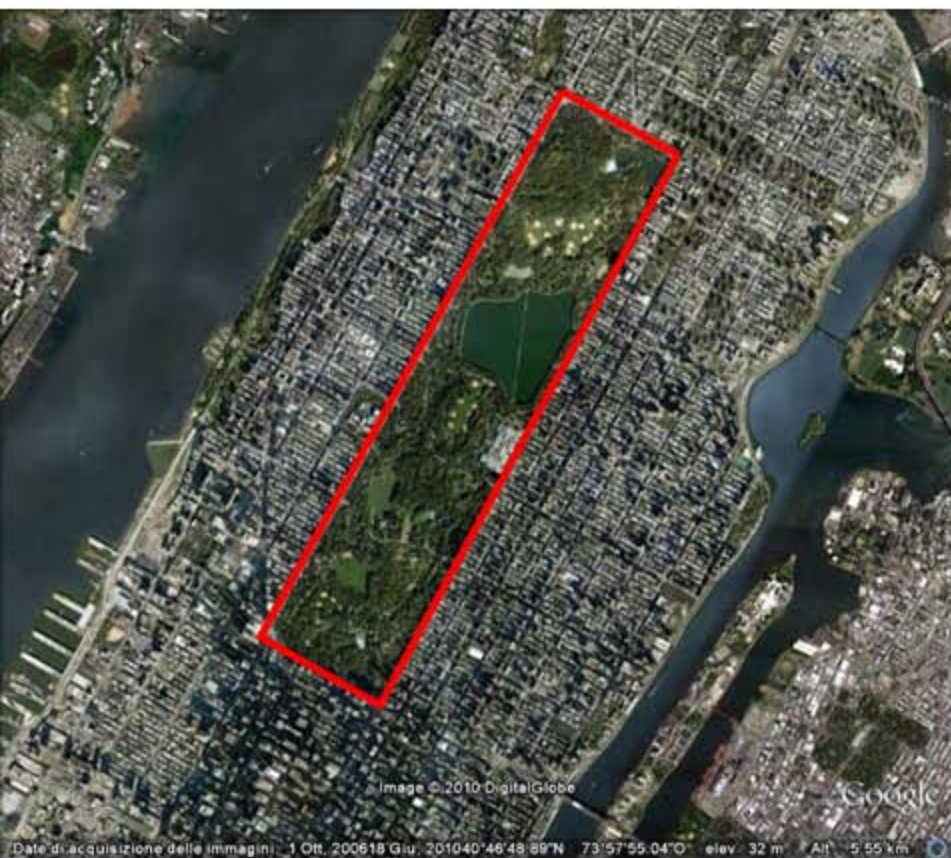


Central Park

FREDERICK LAW OLMSTED

NEW YORK 1858





Spazi pubblici a Barcellona

1980_2000

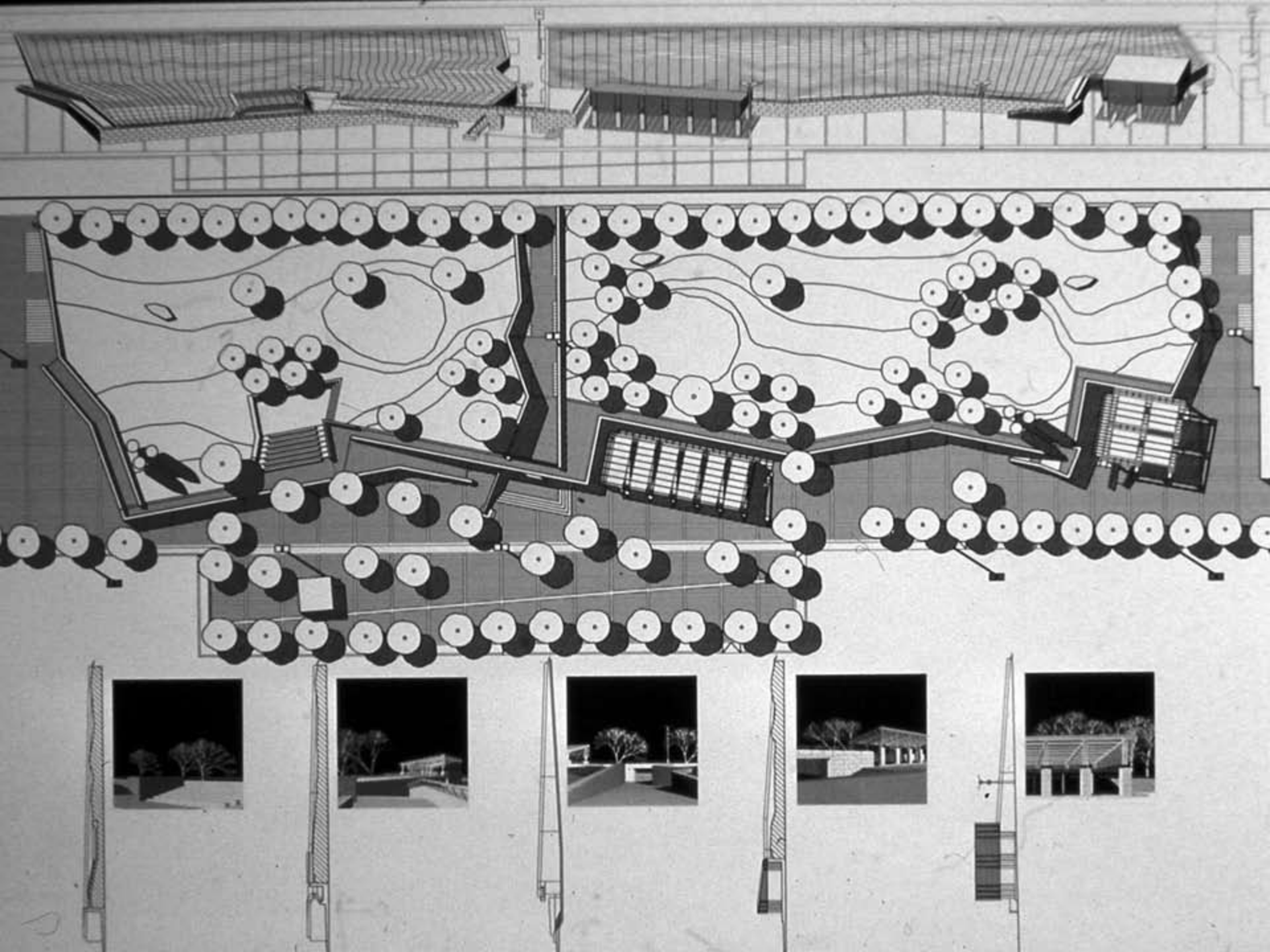




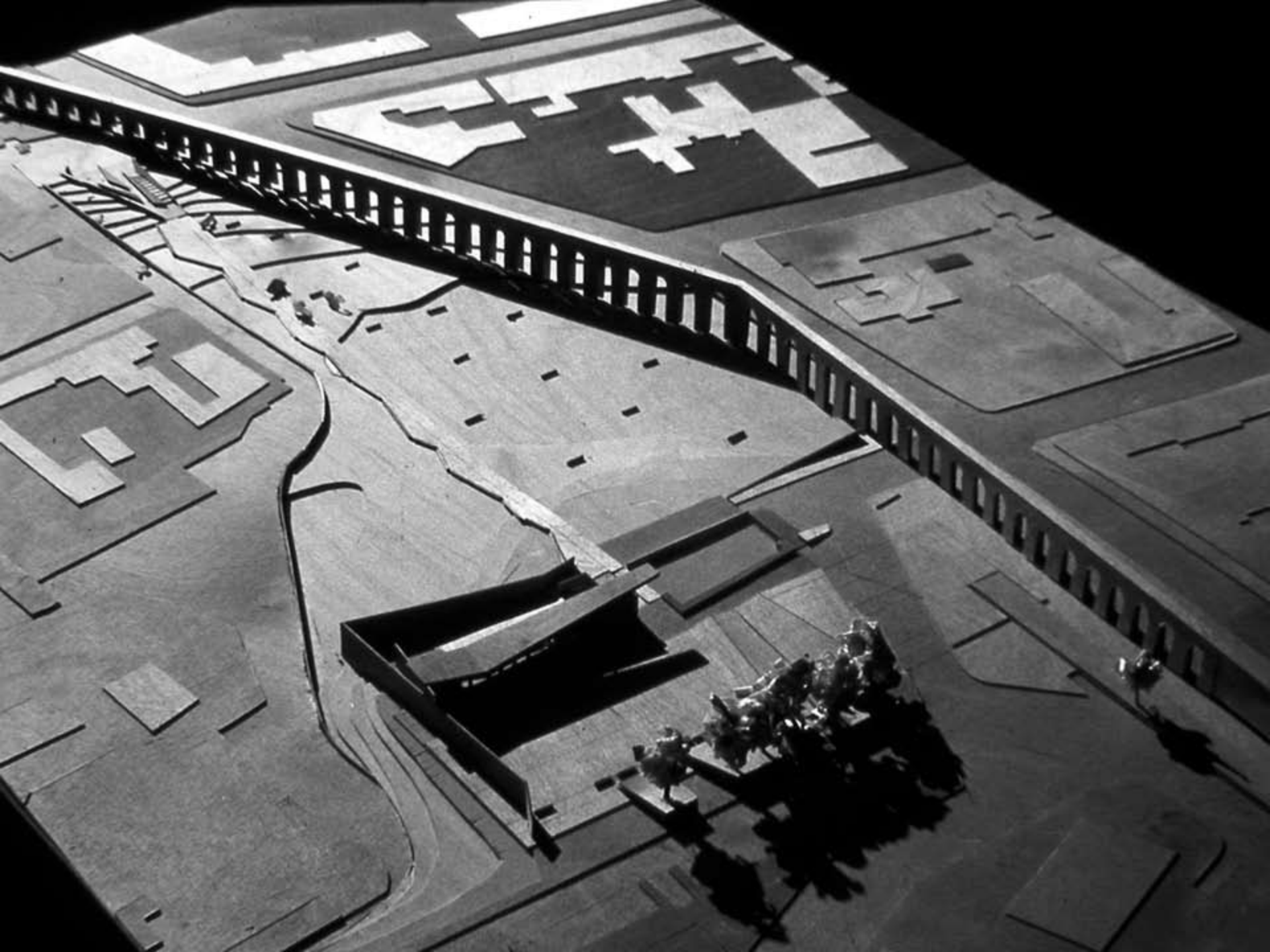


Nuovi spazi pubblici a Roma

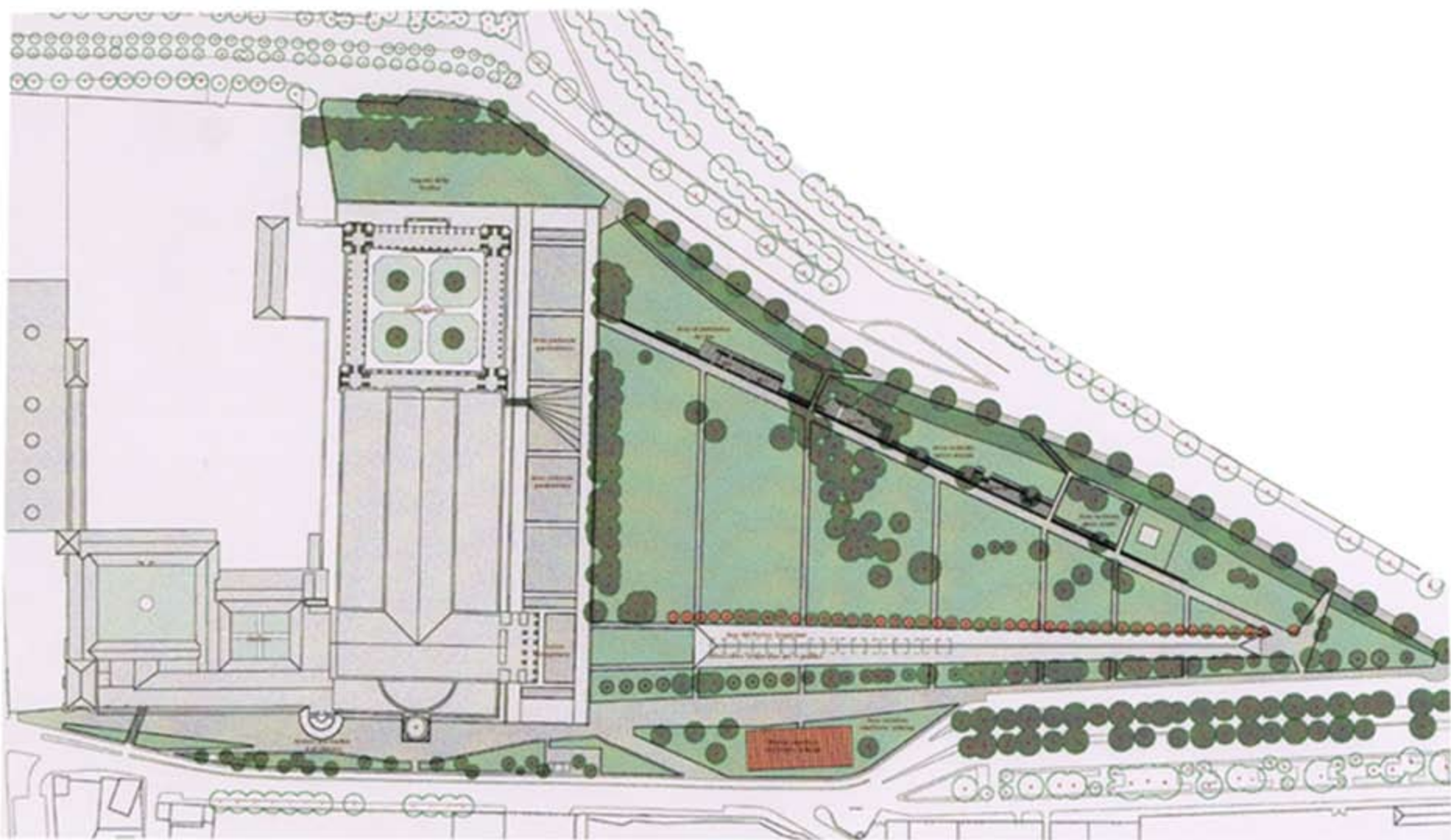
1985_2005

















Giardini_Nuove sperimentazioni



















