

The Museum of Modern Art

Bauhaus 1919 - 1933: Workshops for Modernity

The Museum of Modern Art, New York November 08, 2009-January 25, 2010



ANNI ALBERS German, 1899-1994; at Bauhaus 1922–31

Upholstery, drapery, and wall-covering samples

1923-29

Wool, rayon, cotton, linen, raffia, cellophane, and chenille

Between 8 1/8 x 3 1/2" (20.6 x 8.9 cm) and 4 3/8 x 16" (11.1 x 40.6 cm)

The Museum of Modern Art, New York. Gift of the designer or Gift of Josef Albers



ANNI ALBERS German, 1899-1994; at Bauhaus 1922–31

Wall hanging

1925

Silk, cotton, and acetate

57 1/8 x 36 1/4" (145 x 92 cm)

Die Neue Sammlung - The International Design Museum Munich



ANNI ALBERS German, 1899-1994; at Bauhaus 1922–31

Wall hanging

1925

Wool and silk

7' 8 7/8" x 37 3/4" (236 x 96 cm)

Die Neue Sammlung - The International Design Museum Munich



ANNI ALBERS German, 1899-1994; at Bauhaus 1922–31

Wall hanging

1926

Silk (three-ply weave)

70 3/8 x 46 3/8" (178.8 x 117.8 cm)

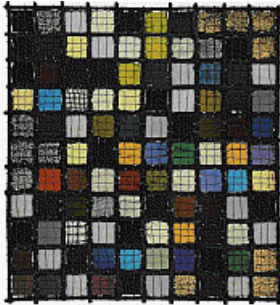
Harvard Art Museum, Busch-Reisinger Museum. Association Fund



ANNI ALBERS German, 1899-1994; at Bauhaus 1922–31
Tablecloth Fabric Sample
1930
Mercerized cotton
23 3/8 x 28 1/2" (59.3 x 72.4 cm)
Manufacturer: Deutsche Werkstaetten GmbH, Hellerau, Germany
The Museum of Modern Art, New York. Purchase Fund



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Gitterbild I (Grid Picture I; also known as Scherbe ins Gitterbild [Glass fragments in grid picture])
c. 1921
Glass, wire, and metal, in metal frame
15 3/8 x 13 1/8" (39 x 33.3 cm)
The Josef and Anni Albers Foundation, Bethany, Conn.



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Gitterbild in Grün (Grid picture in green; also known as Gitterbild [Lattice picture] and Grid mounted)
c. 1921
Glass, iron, and copper wire
13 1/8 x 11 7/8" (33.4 x 30.2 cm)
The Josef and Anni Albers Foundation, Bethany, Conn.



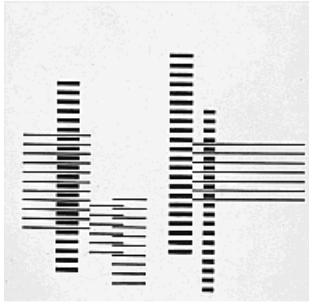
JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Goldrosa
c. 1926
Red glass flashed on milk glass, sandblasted, with black paint
17 9/16 x 12 3/8" (44.6 x 31.4 cm)
The Josef and Anni Albers Foundation, Bethany, Conn.



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Fruit Bowl
1924
Silver-plated metal, glass, and wood
3 5/8 x 16 3/4" (9.2 x 42.5 cm)
Manufacturer: Bauhaus Metal Workshop, Germany
The Museum of Modern Art, New York. Gift of Walter Gropius



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Gitterbild: Park (Grid Picture: Park)
1924
Glass, wire, metal, and paint, in wood frame
19 1/2 x 14 15/16" (49.5 x 38 cm)
The Josef and Anni Albers Foundation, Bethany, Conn.



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Skyscrapers B (also known as Skyscrapers II)
c. 1929
Sandblasted flashed glass
14 1/4 x 14 1/4" (36.2 x 36.2 cm)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Gift of the Joseph H. Hirshhorn Foundation



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Tea Glass with Saucer and Stirrer
1925
Heat-resistant glass, chrome-plated steel, ebony, and porcelain
.a (cup): 2 x 5 1/2 x 3 1/2" (5.1 x 14 x 8.9 cm)
.b (saucer): 4 1/8" (10.5 cm)
.c (stirrer): 4 1/4 x 7/16" (10.8 x 1.1 cm)
Manufacturer: Bauhaus Metal Workshop, Germany
The Museum of Modern Art, New York. Gift of the designer



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Armchair
Designed 1926, this example produced 1928
Solid mahogany and mahogany veneer on beech, solid maple, upholstery on beech frame, and nickel-plated slotted screws with round heads
29 1/2 x 24 1/4 x 26 5/8" (75 x 61.6 x 67.6 cm)
Bauhaus-Archiv Berlin



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Bauhaus Lettering Set (Kombinations-Schrift)
1926-31
Milk glass and painted wood
24 1/8 x 23 7/8" (61.3 x 60.6 cm)
The Museum of Modern Art, New York. Gift of the designer



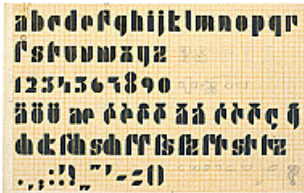
JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33

Upward

c. 1926

Blue glass flashed on milk glass, sandblasted, with black paint
17 9/16 x 12 3/8" (44.6 x 31.4 cm)

The Josef and Anni Albers Foundation, Bethany, Conn.



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33

Working design for Kombinations-Schrift (Combinatory letters) lettering

1926

Pencil, red pencil, and ink on ruled graph paper

8 3/8 x 11 3/4" (21.3 x 29.8 cm)

The Josef and Anni Albers Foundation, Bethany, Conn.



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33

Set of stacking tables

c. 1927

Ash veneer, black lacquer and painted glass

Ranging from 15 5.8 x 16 1.2 x 15 3.4" (39.2 x 41.9 x 40 cm) to

24 5.8 x 23 5.8 x 15 7.8" (62.6 x 60.1 x 40.3 cm)

The Josef and Anni Albers Foundation, Bethany, Conn.



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33

Writing desk. Designed for Anna Möllenhoff, for the Möllenhoff family's Berlin apartment

c. 1927

Ash veneer, black lacquer, and painted glass

30 x 35 3/8 x 23" (76.2 x 89.8 x 58.9 cm);

30 x 52 1/4 x 23" (76.2 x 127.6 x 58.9 cm) with leaf extended

Collection Esther M. English



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33

Armchair (model ti 244)

1929

Laminated beech wood, tubular steel and canvas upholstery

28 1/2 x 23 1/8 x 28 1/2" (72.4 x 58.7 x 72.4 cm)

Manufacturer: Bauhaus Furniture Workshop, Dessau, Germany

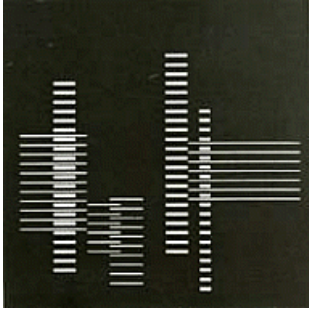
The Museum of Modern Art, New York. Gift of the designer



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Klee, Dessau XI 29 (Paul Klee, Dessau November 1929)
1929

Three gelatin silver prints
overall 6 3/4 x 16 7/16" (17.1 x 41.8 cm)

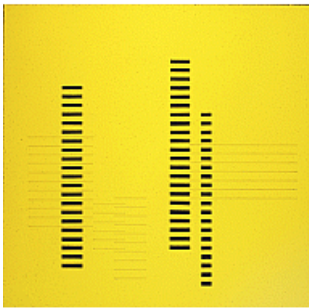
The Museum of Modern Art, New York. Gift of The Josef Albers Foundation, Inc.



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Skyscrapers A (also known as Skyscrapers I)
c. 1929

Sandblasted opaque flashed glass
13 3/4 x 13 3/4" (34.9 x 34.9 cm)

Private collection



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Skyscrapers on Transparent Yellow
c. 1929

Sandblasted flashed glass with black paint
13 7/8 x 13 7/8" (35.2 x 35.2 cm)

The Josef and Anni Albers Foundation, Bethany, Conn.



JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Wallpaper samples
1929

Colored inks printed on paper
Smallest: 9 1/16 x 7 5/16" (23 x 18.5 cm); Largest: 9 1/16 x 11 5/8" (23 x 29.5 cm)

Harvard Art Museum, Busch-Reisinger Museum. Gift of Josef Albers



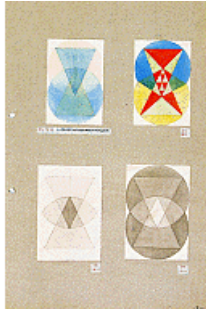
JOSEF ALBERS German, 1888-1976; at Bauhaus 1920–33
Marli Heimann, III.IV 31, Alle während 1Stunde (Marli Heimann, April 3, 1931, all during an hour).
1931

Twelve gelatin silver prints
Overall 11 11/16 x 16 7/16" (29.7 x 41.8 cm)

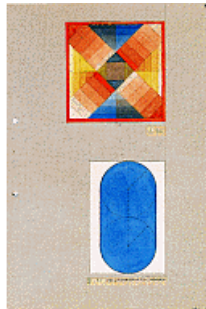
The Museum of Modern Art, New York. Gift of The Josef Albers Foundation, Inc.



ALFRED ARNDT German, 1898-1976; at Bauhaus 1921-32
Meister Doppelhäuser, von unten gesehen (Masters' double houses, seen from below)
Color scheme for the exteriors
1926
Ink and tempera on paper
29 15/16 x 22 1/16" (76 x 56 cm)
Bauhaus-Archiv Berlin



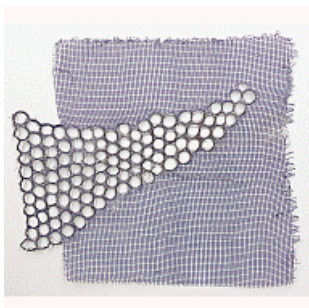
GERTRUD ARNDT German, 1903-2000; at Bauhaus 1923-32
Exercises for color theory course taught by Paul Klee
1923-24
Watercolor and india ink over pencil
13 x 8 11/16" (33 x 22 cm)
Bauhaus-Archiv Berlin, on long-term loan from the Arndt family



GERTRUD ARNDT German, 1903-2000; at Bauhaus 1923-32
Exercises for color theory course taught by Paul Klee
1923-24
Watercolor and india ink over pencil
13 x 8 11/16" (33 x 22 cm)
Bauhaus-Archiv Berlin, on long-term loan from the Arndt family



GERTRUD ARNDT German, 1903-2000; at Bauhaus 1923-32
At the Masterhouses
1929
Gelatin silver print
8 7/8 x 6 1/4" (22.6 x 15.8 cm)
The Museum of Modern Art, New York. Thomas Walther Collection. Gift of Thomas Walther



ARTIST UNKNOWN
Exercise for preliminary course taught by Josef Albers
n.d.
Industrially painted wire screen
6 7/8 x 7 5/8" (17.5 x 19.3 cm)
The Josef and Anni Albers Foundation, Bethany, Conn.



ARTIST UNKNOWN

Exercise for preliminary course taught by Josef Albers

n.d.

Industrially painted wire screen

13 9/16 x 6 13/16" (34.5 x 17.3 cm)

The Josef and Anni Albers Foundation, Bethany, Conn.



ARTIST UNKNOWN

Hand-binding of commercially printed book Nan Hua Dschenging: Das wahre Buch vom südlichen Blütenland (The true book of the southern land of blossom), by Dschuang Dsi (Jena, Germany: Eugen Diederichs, 1920)

Executed in Otto Dorfner's bookbinding workshop, c. 1920

Half parchment, marbled paper

8 1/2 x 5 7/8 x 15/16" (21.6 x 15 x 2.4 cm)

Klassik Stiftung Weimar, Herzogin Anna Amalia Bibliothek



ARTIST UNKNOWN

Texture study for preliminary course taught by Johannes Itten

1919

Cut-and-pasted papers with ink, pencil, and watercolor on paper

12 13/16 x 13 11/16" (32.6 x 34.7 cm)

Klassik Stiftung Weimar, Graphische Sammlungen



ARTIST UNKNOWN

Hand-binding of commercially printed book Werke der Urgermanen. Schriften zum Wiederaufbau der alten nordischen Kulturen (Works of old German: Writings on the reconstruction of old northern culture) (Hagen, Germany: Folkwang-Verlag, 1919)

Executed in Otto Dorfner's bookbinding workshop, c.1920

Half parchment, marbled paper

11 13/16 x 9 1/8 x 7/8" (30 x 23.2 x 2.2 cm)

Klassik Stiftung Weimar, Herzogin Anna Amalia Bibliothek



ARTIST UNKNOWN

Exercise for preliminary course taught by Josef Albers

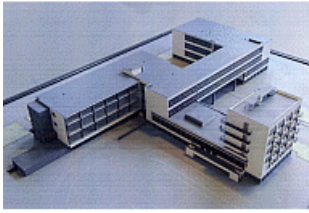
c. 1929 Photograph: Erich Consemüller

Gelatin silver print

6 7/8 x 4 15/16" (17.5 x 12.5 cm)

7 1/16 x 5 1/16" (18 x 12.8 cm)

Private collection



ARTIST UNKNOWN

Model (scale 1:100) of the Bauhaus Building, Dessau, designed by Walter Gropius

Model realized 1999 (after building of 1925-26)

Wood, plexiglass, pasteboard adhesive

53 9/16 x 53 1/8 x 12 5/8" (136 x 135 x 32 cm)

Stiftung Bauhaus Dessau



ARTIST UNKNOWN

Wall hanging

late 1920s

Hand-woven wool, cotton, and cellophane threads, with brass loops

hand-stitched to top edge

27 1/2 x 42 5/16" (69.8 x 107.5 cm)

Private collection. Courtesy Neue Galerie New York



ARTIST UNKNOWN

Aerial view of Bauhaus building, Dessau, designed by Walter Gropius, seen from Southwest

Photograph: Junkers Luftbildzentrale. Fall 1926

Gelatin silver print postcard

3 9/16 x 5 1/2" (9.1 x 14 cm)

Bauhaus-Archiv Berlin



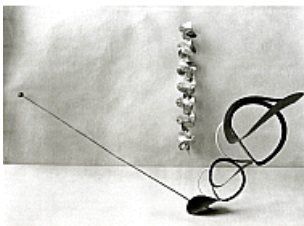
ARTIST UNKNOWN

Commercial postcard for Dessau showing Bauhaus building with airplane flying overhead

c. 1926

Gelatin silver print

M. Szarvasy Collection NYC



ARTIST UNKNOWN

Exercise for preliminary course taught by Josef Albers

c. 1929 Photograph: Erich Consemüller

Gelatin silver print

4 11/16 x 6 7/16" (11.9 x 16.3 cm)

The Josef and Anni Albers Foundation, Bethany, Conn.



ARTIST UNKNOWN
Folding chair (TI 240)

Designed 1929, this example produced in the early 1930s by Karl Bökenheide Beech, partially glued and stained, with steel-sheeted hinge, metal screws, and linen 37 3/8 x 24 x 34 5/8" (95 x 61 x 88 cm)

Stiftung Bauhaus Dessau



ARTIST UNKNOWN
Untitled (Lis Beyer)

February 20, 1929
Gelatin silver print
4 9/16 x 3 7/16" (11.6 x 8.7 cm)
Bauhaus-Archiv Berlin



ARTIST UNKNOWN
Roll of wallpaper

1931. Manufactured by Gebr. Rasch & Co., Bramsche
Printed paper
Width: 20 1/16" (51 cm)
Stiftung Bauhaus Dessau



ARTIST UNKNOWN
Bauhaus Druckstoffe (Bauhaus printed fabrics). Sample book

1932-1933
Canvas and acetate binding, cotton swatches
6 11/16 x 9 1/4" (17 x 23.5 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center



THEO H. BALLMER Swiss, 1902-1965; at Bauhaus 1930
Eigenschaften der Emulsion (Properties of the emulsion)
Exercises for photography class taught by Walter Peterhans
c. 1929

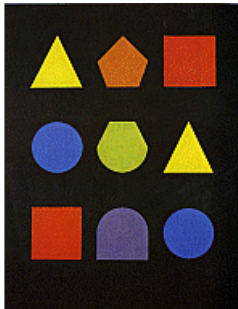
Photographs and typewritten strips, mounted on card
11 3/4 x 16 1/2" (29.8 x 41.9 cm)
The J. Paul Getty Museum, Los Angeles



THEO H. BALLMER Swiss, 1902-1965; at Bauhaus 1930
Untitled (Light bulb)
 c. 1929
 Gelatin silver print
 11 5/16 x 8 5/8" (28.7 x 21.9 cm)
 The J. Paul Getty Museum, Los Angeles



EUGEN BATZ German, 1905-1986; at Bauhaus 1929-31
Exercise for color-theory course taught by Vasily Kandinsky
 1929-30
 Tempera over pencil on black paper
 15 7/16 x 12 15/16" (39.2 x 32.9 cm)
 Bauhaus-Archiv Berlin



EUGEN BATZ German, 1905-1986; at Bauhaus 1929-31
Exercise for color-theory course taught by Vasily Kandinsky
 1929-1930
 Tempera over pencil on black paper
 16 5/8 x 12 15/16" (42.3 x 32.9 cm)
 Bauhaus-Archiv Berlin



BAUHAUS STUDENTS AND FACULTY: Rudolf Baschant, Herbert Bayer, Lyonel Feininger, Paul Haberer, Dörte Helm, Ludwig Hirschfeld-Mack, Vasily Kandinsky, Paul Klee, László Moholy-Nagy, Farkas Molnar, Oskar Schlemmer, Kurt Schmidt, and Georg Teltcher
Twenty postcards for the 1923 Bauhaus exhibition
 1923
 Color lithographs on cardboard
 Each: c. 5 1/8 x 3 15/16" (15 x 10 cm), orientation varies
 Bauhaus-Archiv Berlin



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Das Bauhaus in Dessau. Lehrplan (The Bauhaus in Dessau. Curriculum) November 1925
 Letterpress on paper
 11 5/8 x 8 1/4" (29.5 x 21 cm)
 Collection Merrill C. Berman



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Poster for Bauhaus "standard-tapete" (Standard wallpaper) manufactured by Gebr. Rasch & Co., Bramsche
 c. 1927
 Lithograph and adhered wallpaper sample on paper
 19 3/4 x 12 3/4" (50.2 x 32.4 cm)
 Collection Merrill C. Berman



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
10 Banknotes, designed for the State Bank of Thuringia
 1923
 Letterpress
 each: 2 11/16 x 5 1/2" (6.8 x 14 cm)
 The Museum of Modern Art, New York. Gift of Manfred Ludewig



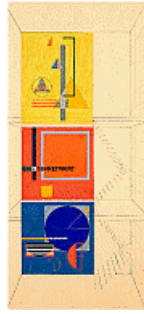
HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Banknotes designed for the State Bank of Thuringia
 1923
 2 11/16 x 5 1/2" (6.8 x 14 cm)
 Collection Merrill C. Berman



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Design for a poster for the 1923 Bauhaus exhibition
 1923
 Gouache and black ink with pencil on paper
 17 3/16 x 12 9/16" (43.6 x 31.9 cm)
 Harvard Art Museum, Busch-Reisinger Museum. Gift of the artist



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
 LÁSZLÓ MOHOLY-NAGY American, born Hungary. 1895-1946
Staatliches Bauhaus in Weimar 1919-1923
 1923
 Letterpress and lithograph
 9 7/8 x 10" (25.1 x 25.5 cm)
 The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johnson



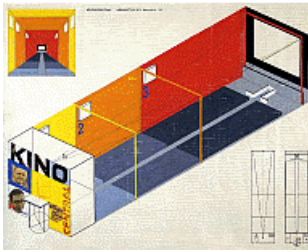
HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Wall-painting design for the stairwell of the Weimar Bauhaus building on the occasion of the 1923 Bauhaus exhibition

1923
 Gouache, pencil, and cut paper on paper
 22 7/8 x 10 3/8" (58.1 x 26.4 cm)
 Collection Merrill C. Berman



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Design for a cigarette pavilion

1924
 Ink, tempera, pencil, and cut-and-pasted photomechanical elements on cardboard
 19 7/8 x 14 15/16" (50.5 x 38 cm)
 Bauhaus-Archiv Berlin



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Design for a cinema

1924-1925
 Gouache, cut-and-pasted photomechanical and print elements, ink, and pencil on paper
 21 1/2 x 24" (54.6 x 61 cm)
 Harvard Art Museum, Busch-Reisinger Museum. Gift of the artist



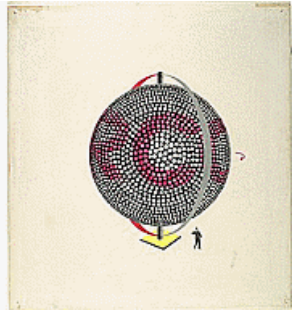
HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Design for a multimedia building

1924
 Gouache, cut-and-pasted photomechanical elements, charcoal, ink, and pencil on paper
 21 1/2 x 18 7/16" (54.6 x 46.8 cm)
 Harvard Art Museum, Busch-Reisinger Museum. Gift of the artist



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Design for a newspaper stand

1924
 Tempera and cut-and-pasted print elements on paper
 25 3/8 x 13 9/16" (64.5 x 34.5 cm)
 Bauhaus-Archiv Berlin



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Design for an illuminated advertising sphere
 1924

Ink, gouache, cut-and-pasted photomechanical element, and pencil traces on tan card, with incising and pin holes
 20 5/8 x 19 5/16" (52.4 x 49.1 cm)
 Harvard Art Museum, Busch-Reisinger Museum. Gift of the artist



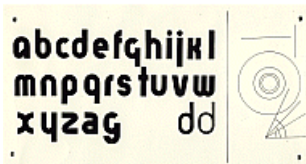
HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Design for kiosk and display boards
 1924

Gouache, ink, pencil, and cut-and-pasted print elements on paper
 22 11/16 x 19 1/16" (57.7 x 48.4 cm)
 Harvard Art Museum, Busch-Reisinger Museum. Gift of the artist



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Das Bauhaus in Dessau, Katalog der Muster
 1925

Letterpress
 11 3/4 x 8 1/4" (29.8 x 21 cm)
 The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johnson



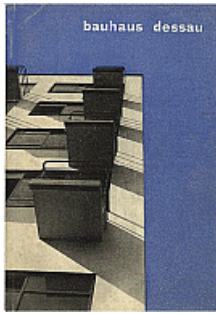
HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Design for "universal" lettering
 1925

Ink on paper
 11 3/4 x 23 5/8" (29.8 x 60 cm)
 Harvard Art Museum, Busch-Reisinger Museum. Gift of the artist



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Katalog der Muster (catalogue of designs), sales catalogue of Bauhaus objects
 1925

Letterpress on paper
 11 3/4 x 8 1/4" (29.8 x 21 cm)
 Collection Merrill C. Berman



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
 Cover of *Bauhaus Dessau Hochschule für Gestaltung. Prospekt* (*Bauhaus Dessau college of design. Prospectus*)
 Dessau: Bauhaus, c. 1927
 Letterpress and offset on paper
 8 3/16 x 5 3/4" (20.8 x 14.6 cm)
 Collection Merrill C. Berman



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Dessau, Deutschland, alte Kultur, neue Arbeitsstätten
 1926
 Letterpress
 8 1/4 x 4 1/8" (21 x 10.5 cm)
 The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johnson



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Invitation to the inauguration of the Bauhaus building, Dessau, designed by Walter Gropius, on December 4-5, 1926
 1926
 Letterpress on paper
 5 13/16 x 13 3/4" (14.8 x 34.9 cm), folded three times vertically to standard postcard size
 Collection Merrill C. Berman



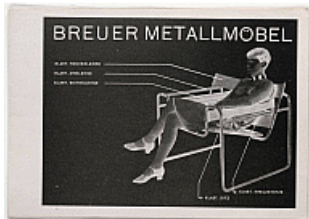
HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
 Poster for *Kandinsky Jubiläums-Ausstellung zum 60. Geburtstag* (Exhibition celebrating Kandinsky's sixtieth birthday)
 1926
 Letterpress and gravure
 19 x 25" (48.2 x 63.5 cm) 19 x 25" (48.3 x 63.5 cm)
 The Museum of Modern Art, New York. Gift of Mr. and Mrs. Alfred H. Barr, Jr.



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
 Poster for *Architektur Lichtbilder Vortrag* (*Slide lecture on architecture*) by the architect Hans Poelzig
 1926
 Lithograph on paper
 18 7/8 x 25 1/2" (47.9 x 64.8 cm)
 Collection Merrill C. Berman



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Richtfest Bauhaus Neubau Einladung (Invitation to the topping-out ceremony for the new Bauhaus building [Dessau]) on March 21, 1926
1926
Lithograph on paper
6 x 8 3/8" (15.2 x 21.3 cm)
Collection Merrill C. Berman



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Breuer Metallmöbel (Breuer metal furniture). Loose-leaf sales catalogue for furniture offered by the Standard Möbel company, showing Breuer's B3 club armchair of 1925
c. 1927
Half-tone and letterpress on paper
5 13/16 x 8 1/4" (14.8 x 21 cm)
The Board of Trustees of the Victoria and Albert Museum, London



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Der Direktor Bauhaus Dessau, Hochschule für Gestaltung
1927
Letterpress
11 11/16 x 8 1/4" (29.7 x 20.9 cm)
The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johnson



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Design for "universal" lettering
1927
Ink and gouache on paper
14 3/4 x 23 3/4" (37.5 x 60.4 cm)
Harvard Art Museum, Busch-Reisinger Museum. Gift of the artist



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Hochschule für Gestaltung, Bauhaus Dessau
1927
Letterpress
5 7/8 x 8 1/4" (14.9 x 21 cm)
The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johnson



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Poster for Ausstellung Europäisches Kunstgewerbe (Exhibition of European decorative arts), Grassimuseum, Leipzig (March 6-August 15, 1927)
1927
Lithograph on paper
34 1/2 x 22 15/16" (87.6 x 58.2 cm)
Collection Merrill C. Berman



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Alle Kreise der Kulturwelt (All circles of the world of culture). Advertising brochure for bauhaus magazine.
1928
Letterpress
Folded: 4 3/16 x 5 7/8" (10.5 x 14.8 cm); unfolded: 8 1/4 x 11 3/4" (21 x 29.7 cm)
The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johnson



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Eiserne Wendeltreppe (Iron winding stair). Pont transbordeur, Marseille.
1928
Gelatin silver print
13 7/8 x 9 5/8" (35.3 x 24.4 cm)
The Museum of Modern Art, New York. Thomas Walther Collection. Gift of Thomas Walther



HERBERT BAYER Austrian, 1900-1985; at Bauhaus 1921-28
Untitled (Sundeck)
1930
Gelatin silver print
8 x 11 3/8" (20.3 x 28.9 cm)
The Museum of Modern Art, New York. David H. McAlpin Fund



CHARLOTTE (LOTTE) BEESE German, 1903-1988; at Bauhaus 1926-29
Untitled (Bauhaus group)
1928
Gelatin silver print
3 3/8" (8.5 cm). Mount: 5 13/16 x 5 1/2" (14.7 x 14 cm)
The Museum of Modern Art, New York. Thomas Walther Collection. Gift of Thomas Walther



OTTI BERGER Yugoslavian, 1898-1945; at Bauhaus 1926-32
Curtain
 c. 1930
 Linen, cotton, rayon, and other yarns, in rib and twill weave
 86 5/8 x 55 7/8" (220 x 142 cm)
 Bauhaus-Archiv Berlin



OTTI BERGER Yugoslavian, 1898-1945; at Bauhaus 1926-32
Tasttafel (touch panel) made for preliminary course taught by Laszlo Moholy-Nagy
 1928
 Threads and board on wire backing with loosely attached multicolored square paper cards
 5 1/2 x 22 7/16" (14 x 57 cm)
 Bauhaus-Archiv Berlin



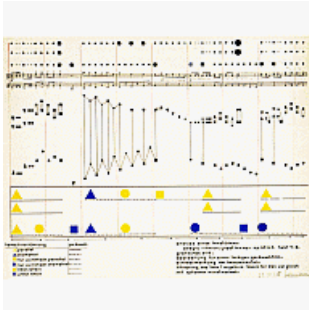
THEODOR BOGLER German, 1897-1968; at Bauhaus 1919-25
Double pitcher
 1922
 High-fired glazed earthenware, free-thrown and assembled
 Height: 9 1/16" (23 cm)
 Klassik-Stiftung Weimar, Bauhaus-Museum



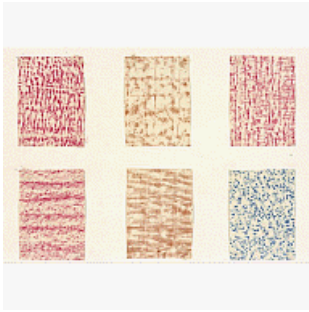
THEODOR BOGLER German, 1897-1968; at Bauhaus 1919-25
 GERHARD MARCKS German, 1889-1981; at Bauhaus 1919-25
Double Pitcher
 1922
 High-fired glazed earthenware, free thrown and assembled with painted slip decoration
 Height: 12 1/2" (31.8 cm)
 Klassik Stiftung Weimar, Bauhaus-Museum



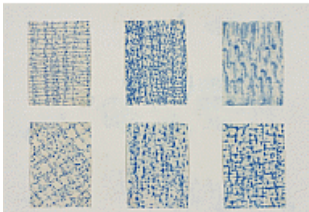
THEODOR BOGLER German, 1897-1968; at Bauhaus 1919-25
Selected pieces from teaset
 1923
 Metallic-glazed earthenware, cast, free-thrown, and assembled
 Teapot: 4 5/8 x 9 1/2" (11.7 x 24 cm) diam.: 6 1/4" (16 cm)
 Teapot lid: 1 x 2 3/4" (2.6 x 7 cm)
 Extra teapot: 2 15/16 x 4 5/8" (7.4 x 11.7 cm)
 Extra teapot lid: 1 1/8 x 2 5/16" (2.8 x 5.9 cm)
 Sugarbowl: 4 5/16 x 1 3/4" (11 x 4.4 cm)
 Cup: 4 3/16 x 1 3/4" (10.7 x 4.4 cm)
 Saucer: 6 5/16 x 13/16" (16.1 x 2.1 cm)
 Plate: 7 7/16 x 1" (18.9 x 2.6 cm)
 Neue Galerie, New York



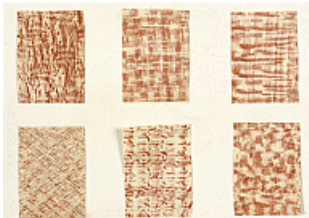
HEINRICH-SIEGFRIED BORMANN German, 1909-1982; at Bauhaus 1930-33
Visual analysis of a piece of music, from a color-theory class with Vasily Kandinsky
 October 21, 1930
 Ink and gouache over pencil on paper
 18 7/8 x 24 3/16" (48 x 61.5 cm)
 Bauhaus-Archiv Berlin



HEINRICH-SIEGFRIED BORMANN German, 1909-1982; at Bauhaus 1930-33
Designs for wallpaper. One sheet from a set of five, each with six designs
 1931
 Chalk pastel, rubbed over textured paper
 Each design: 3 x 2 3/16" (7.6 x 5.5 cm)
 Overall sheet: 8 1/4 x 11 13/16" (21 x 30 cm)
 Stiftung Bauhaus Dessau



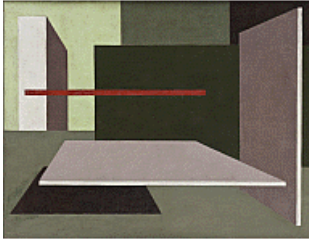
HEINRICH-SIEGFRIED BORMANN German, 1909-1982; at Bauhaus 1930-33
Designs for wallpaper. One sheet from a set of five, each with six designs
 1931
 Chalk pastel on paper, rubbed over texture
 Each design: 2 3/16 x 3" (5.5 x 7.6 cm); Overall sheet: 8 1/4 x 11 13/16" (21 x 30 cm)
 Stiftung Bauhaus Dessau



HEINRICH-SIEGFRIED BORMANN German, 1909-1982; at Bauhaus 1930-33
Designs for wallpaper. One sheet from a set of five, each with six designs
 1931
 Chalk pastel on paper, rubbed over texture
 Each design: 2 3/16 x 3" (5.5 x 7.6 cm); overall sheet: 8 1/4 x 11 13/16" (21 x 30 cm)
 Stiftung Bauhaus Dessau



HEINRICH-SIEGFRIED BORMANN German, 1909-1982; at Bauhaus 1930-33
Desk Lamp
 1932
 Manufactured by Körting & Mathiesen (Kandem no. 934)
 Nickel-plated-aluminum shade, tubular nickel-plated-brass arm and base, all external parts black lacquer
 Height: 18 1/8" (46 cm), diameter: 6 5/16" (16 cm)
 Manufacturer: Körting & Mathiesen
 Bauhaus-Archiv Berlin



ALEXANDER (SÁNDOR) BORTNYIK Hungarian, 1893-1976
Untitled (Geometric Forms in Space)
1923
Oil on canvas
18 1/4 x 23 5/8" (46.4 x 60 cm)
The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Ashtray
1924
Brass and nickel-plated brass
2 5/8 x 3 1/8" (6.7 x 7.9 cm)
Manufacturer: Bauhaus Metal Workshop, Germany
The Museum of Modern Art, New York. Gift of John McAndrew



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Ashtray
1924
Brass and nickel-plated metal
2 3/4 x 3 1/8" (7 x 7.9 cm) diam. 3 1/8"
Manufacturer: Bauhaus Metal Workshop, Germany
The Museum of Modern Art, New York. Gift of John McAndrew



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Ashtray (MT 36)
1924
Brass and nickel-plated brass
Height: 2 3/8" (6 cm), diam.: 4 3/8" (11.1 cm)
Private collection. Courtesy Neue Galerie, New York



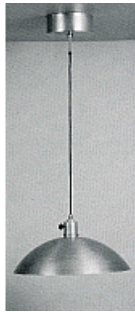
MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Coffee and tea set (MT 50, MT 51, MT 52, MT 53, MT 54, MT 55a)
1924
Silver and ebony, lid of sugar bowl made of glass
Tray: 13 x 20 1/4" (33 x 51.5 cm)
Kettle: 9 1/16" (23 cm)
Teapot: 7 1/2" (19 cm)
Coffeepot: 9 1/4" (23.5 cm)
Sugarbowl: 2 3/8" (6 cm)
Creamer: 5 5/16" (13.5 cm)
Bauhaus-Archiv Berlin. Purchased with funds from the Stiftung Deutsche Klassenlotterie Berlin



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Inkpot with pen holder
1924
Copper sheeting, nickel silver
1 3/16 x 4 5/8 x 2 9/16" (3 x 11.7 x 6.5 cm)
Bauhaus-Archiv Berlin



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Samovar
1925
Nickel-plated copper alloy
Height: 12 3/4" (32.3 cm), width: 10 1/2" (26.6 cm), diam.: 7 1/4" (18.3)
Collection Renée Price. Courtesy Neue Galerie, New York



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Ceiling light
1926
Brushed aluminum sheeting
Diameter 15 15/16" (40.5 cm)
Bauhaus-Archiv Berlin



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
HANS PRZYREMBEL German, 1900-1945; at Bauhaus 1924-28
Ceiling light (ME 105a)
1926
Nickel-plated sheet brass, with granulated-lead-filled weight
diameter: 11 7/16" (29 cm)
Bauhaus-Archiv Berlin



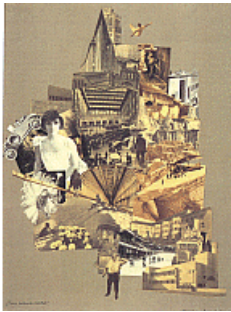
MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Ceiling light (ME 104a)
1926
Opal glass and nickel-plated brass
Height: 34 1/4" (87 cm), diameter: 9 13/16" (25 cm)
Bauhaus-Archiv Berlin



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Ceiling light (ME 94)
1926
Frosted glass, the bottom part flashed with opal glass, and pressed aluminum
Height: 33 7/16" (85 cm), diam.: 9 1/16" (23 cm)
Stiftung Bauhaus Dessau



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Helfen Sie mit! (Die Frauenbewegte) (Come help! [The liberated woman])
1926
Cut-and-pasted newspaper clippings with pencil on gray cardboard
26 7/8 x 19 13/16" (68.3 x 50.3 cm)
Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Unsere irritierende Grossstadt (Our unnerving city)
1926
Cut-and-pasted newspaper clippings on gray cardboard
25 x 19 1/8" (63.5 x 48.6 cm)
Private collection, Chicago



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Tempo-Tempo, Fortschritt, Kultur (Tempo-Tempo, progress, culture)
1927
Cut-and-pasted newspaper clippings with ink
20 1/2 x 15 11/16" (52 x 39.8 cm)
Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
HIN BRENDENDIECK German, 1904-1995; at Bauhaus 1927-30
Bedside table lamp (basic version)
1928-29
Manufactured by Körting & Mathiesen (Kandem no. 702)
Sheet-steel shade, tubular steel arm and parts, cast-iron base, all external parts ivory lacquer, inside of shade coated with matte aluminum lacquer
Height: 9 13/16" (25 cm), diam.: 4 1/8" (10.5 cm)
Ferdinand Konrad Buschmann, Berlin



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
HIN BREDENDIECK German, 1904 - 1995
Desk Lamp
1928
Manufactured by Körting & Mathiesen (Kandem no. 756)
Sheet-steel shade, steel arm and parts, cast-iron base, all external parts reddish
bronzed, inside of shade coated with aluminum paint
18 1/2" (47 cm)
Manufacturer: Körting & Mathiesen
Bauhaus-Archiv Berlin



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
HELMUT SCHULZE German, 1903-1995; at Bauhaus 1926-30
Double cylinder hanging lamp
1929
Manufactured by Körting & Mathiesen (Kandem no. 666)
Nickel-plated brass and opaque glass
30 5/16" (77 cm)
Manufacturer: Körting & Mathiesen
Bauhaus-Archiv Berlin



MARIANNE BRANDT German, 1893-1983; at Bauhaus 1923-30
Palucca Tanz (Palucca dances)
1929
Cut-and-pasted newspaper clippings with ink
25 1/16 x 19 11/16" (63.7 x 50 cm)
Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden



HIN BREDENDIECK German, 1904 - 1995; at Bauhaus 1927-30
HERMANN GAUDEL German, 1905-1945; at Bauhaus 1927-30
Work stool
1930
Chrome-plated tubular steel and five-layer, steam-curved lacquered beech plywood
23 11/16 x 15 3/8 x 19 13/16" (60.1 x 39 x 50.3 cm)
Bauhaus-Archiv Berlin



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
GUNTA STÖLZL Swiss, born Germany. 1897-1983; at Bauhaus 1919-31
"African" or "Romantic" Chair
1921
Oak and cherrywood painted with water-soluble color, and brocade of gold, hemp,
wool, cotton, silk, and other fabric threads, interwoven by various techniques with
twined hemp ground
70 5/8 x 25 9/16 x 26 7/16" (179.4 x 65 x 67.1 cm)
Bauhaus-Archiv Berlin. Acquired with funds provided by Ernst von Siemens
Kunststiftung



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
GUNTA STÖLZL Swiss, born Germany. 1897-1983; at Bauhaus 1919-31
Chair
1921
Birch and black lacquer, with woven colored webbing
29 3/4 x 19 5/16 x 19 5/16" (75.5 x 49 x 49 cm)
Klassik-Stiftung Weimar, Bauhaus-Museum



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
Chair (B5)
c. 1926
Manufactured by Standard Möbel
Nickel-plated tubular steel with red fabric
32 3/4 x 17 3/4 x 24 1/4" (83.2 x 45.1 x 61.6 cm)
Private collection. Courtesy Neue Galerie, New York



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
Armchair (later titled TI 1a)
1922
Oak and hand-woven wool
37 1/4 x 22 x 22 1/2" (94.6 x 55.9 x 57.2 cm), seat h. 17 1/4" (43.8 cm)
Manufacturer: Bauhaus, Weimar
The Museum of Modern Art, New York. Phyllis B. Lambert Fund



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
Children's table and chairs
1923
Chairs: beech, plywood seats and backs, table: beech
Chairs: each 22 13/16 x 10 7/16 x 12 5/8" (58 x 26.5 x 32 cm), table: 19 11/16 x 19 1/2 x 19 1/2" (50 x 49.5 x 49.5 cm)
Klassik Stiftung Weimar, Bauhaus-Museum



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
Club chair
Designed 1925, this example handmade in 1926
Tubular steel, originally nickel plated (later chromed), and Eisengarn (metallized yarn) fabric
27 3/4 x 31 7/8 x 27 3/8" (70.5 x 81 x 69.5 cm)
Stiftung Bauhaus Dessau



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
Nesting tables (B9)
 1925-26
 Manufactured by Standard Möbel
 Nickel-plated tubular steel and lacquered wood-core plywood
 Ranging from 17 13/16 x 17 13/16 x 15 3/8" (45.2 x 45.2 x 39 cm) to 23 11/16 x 26 3/16 x 15 3/8" (60.2 x 66.5 x 39 cm)
 Designsammlung Ludewig, Berlin



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
Chair
 1926
 Tubular steel with black-brown finish, with fabric seating and backrest
 33 7/16 x 18 7/8 x 23 13/16" (84.9 x 48 x 60.5 cm)
 Bauhaus-Archiv Berlin



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
Chair for Vasily and Nina Kandinsky's Master House, Dessau, designed by Walter Gropius
 1926
 Wood, seat covered with textile
 37 3/8 x 19 11/16 x 21 5/8" (95 x 50 x 55 cm)
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle. Kandinsky Bequest



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
Chair for Vasily and Nina Kandinsky's Master House, Dessau, designed by Walter Gropius
 1926
 Wood, seat covered with textile
 37 3/8 x 19 11/16 x 21 5/8" (95 x 50 x 55 cm)
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
Glass-fronted cabinet (TI 66c)
 1926
 Wood-core plywood with elm veneer, glass, and nickel-plated metal parts; backs of interior sections: painted plywood; sliding doors: glass or plywood, black lacquer
 77 9/16 x 65 15/16 x 20 1/16" (197 x 167.5 x 51 cm)

Designsammlung Ludewig, Berlin



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28
Table for Vasily and Nina Kandinsky's Master House, Dessau, designed by Walter Gropius

1926

White lacquered wood and metal

Height: 29 1/2" (75 cm). Diameter: 42 1/2" (108 cm)

Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle. Kandinsky Bequest



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28

Chair (B33)

1927-28

Manufactured by Thonet

Chrome-plated tubular steel with steel-thread seat and back

32 15/16 x 19 5/16 x 25 3/8" (83.7 x 49 x 64.5 cm)

Designsammlung Ludewig, Berlin



MARCEL BREUER Hungarian, 1902-1981; at Bauhaus 1920-28

Club Chair

1927-28

Chrome-plated tubular steel and canvas

28 1/4 x 30 3/4 x 28" (71.8 x 78.1 x 71.1 cm)

Manufacturer: Standard Möbel, Germany

The Museum of Modern Art, New York. Gift of Herbert Bayer



ALMA BUSCHER German, 1899-1944; at Bauhaus 1922-27

Bauspiel "Schiff" ("Ship" building toy)

1923

21 pieces, painted wood

Length of largest piece: 10 1/16" (25.5 cm)

Die Neue Sammlung - The International Design Museum Munich



ALMA BUSCHER German, 1899-1944; at Bauhaus 1922-27

Design for "Ship" building toy, small version

1923

Watercolor over pencil on paper

16 9/16 x 6 5/16" (42 x 16 cm)

Klassik Stiftung Weimar, Graphische Sammlungen. Gift of Lore und Joost Siedhoff



ALMA BUSCHER German, 1899-1944; at Bauhaus 1922-27
Design for the children's room in the Haus am Horn
 1923
 Pencil, chalk, watercolor, and gouache on paper
 20 3/4 x 28" (52.7 x 71.1 cm)
 Klassik Stiftung Weimar, Graphische Sammlungen. Gift of Lore and Joost Siedhoff



ALMA BUSCHER German, 1899-1944; at Bauhaus 1922-27
Design for construction of paper crane
 c.1927
 Gouache and pencil on paper
 Folded: 8 11/16 x 7 7/8" (22 x 20 cm)
 Collection Lore und Joost Siedhoff



PAUL CITROËN Dutch, 1896-1983; at Bauhaus 1922-25
Color analysis of a Madonna painting, after an embroidery from Bavaria or Tyrol of c. 1800, for preliminary course taught by Johannes Itten
 c. 1921
 Cut-and-pasted colored paper, India ink, and gouache on paper
 9 1/4 x 7 11/16" (23.5 x 19.5 cm)
 Bauhaus-Archiv Berlin



EDMUND COLLEIN German, 1906-1992; at Bauhaus 1927-30
Extension to the Prellerhaus. From 9 Jahre Bauhaus: Eine Chronik (9 years Bauhaus: a chronicle), a set of works made for Walter Gropius on his departure from the school.
 1928
 Cut-and-pasted photographs and photomechanical reproductions, with handwritten stickers on paper
 16 5/16 x 21 5/8" (41.5 x 55 cm)
 Bauhaus-Archiv Berlin



ERICH COMERINER Austrian, 1907-1978; at Bauhaus 1927-29
Design for poster for Muuu Effektenbörse (stock exchange)
 1927-28
 Cut-and-pasted printed papers with gouache on paper
 22 7/8 x 16 7/16" (58.1 x 41.8 cm)
 Collection Merrill C. Berman



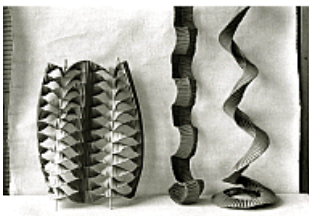
ERICH COMERINER Austrian, 1907-1978; at Bauhaus 1927-29
Untitled (Spiral with chair)
c. 1929
Cut-and-pasted photographs and photomechanical reproductions on paper
16 15/16 x 24" (43 x 61 cm)
Erich Comeriner Archiv. Galerie David, Bielefeld



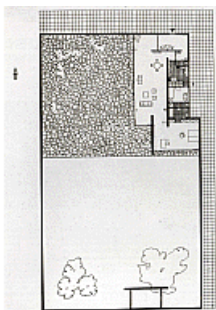
ERICH CONSEMÜLLER German, 1902-1957; at Bauhaus 1922-29
Untitled (Lis Beyer or Ise Gropius in B3 club chair by Marcel Breuer wearing a mask by Oskar Schlemmer and a dress in fabric designed by Beyer)
c. 1926
Gelatin silver print
4 15/16 x 6 3/4" (12.5 x 17.2 cm)
Private collection



ERICH CONSEMÜLLER German, 1902-1957; at Bauhaus 1922-29
Untitled (The theater class)
c. 1927
Gelatin silver print
4 13/16 x 6 7/8" (12.2 x 17.4 cm)
Private collection



Werner Zimmermann/Paul Reindl - Exercises for preliminary course taught by Josef Albers
c. 1929 Photograph: Erich Consemüller
Gelatin silver print
Each: 4 1/2 x 6" (11.5 x 15.3 cm)
The Josef and Anni Albers Foundation, Bethany, Conn.



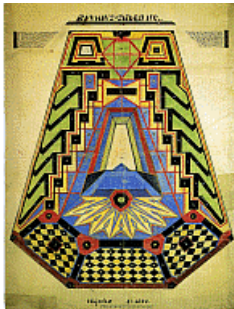
HOWARD DEARSTYNE American, 1903-1978; at Bauhaus 1928-33
Court-house Project for architecture course taught by Ludwig Mies van der Rohe.
Plan
1931
Pencil on paper
11 x 7 11/16" (28 x 19.5 cm)
Library of Congress, Washington, D.C.



CHRISTIAN DELL German, 1893-1974; at Bauhaus 1922-25
Wine pitcher
1922
Nickel silver and ebony
Height: 7 15/16" (20.1 cm)
Bauhaus-Archiv Berlin



WALTER DETERMANN German, 1889-1960; at Bauhaus 1919-21
Main administration and exhibition building (two views), Bauhaus-Siedlung, Weimar
1920
Watercolor and ink over pencil on paper
24 11/16 x 31 5/16" (62.7 x 79.5 cm)
Klassik Stiftung Weimar, Graphische Sammlungen. Gift of L. Determann



WALTER DETERMANN German, 1889-1960; at Bauhaus 1919-21
Site plan for Bauhaus-Siedlung (Bauhaus housing settlement), Weimar
1920
Opaque paint on tracing paper
26 x 19 11/16" (66 x 50 cm)
Klassik Stiftung Weimar, Graphische Sammlungen. Gift of L. Determann



WALTER DETERMANN German, 1889-1960; at Bauhaus 1919-21
Site plan for Bauhaus-Siedlung (Bauhaus housing settlement), Weimar
1920
Pencil and charcoal on tracing paper
23 5/8" x 8' 10 5/16" (60 x 270 cm)
Klassik Stiftung Weimar, Graphische Sammlungen. Gift of L. Determann



JOHANNES DRIESCH German, 1901-1930; at Bauhaus 1919-23
Breakfast service
1921-22
High-fired glazed earthenware, free thrown, with slip decoration
Circumference of plates: 7 1.2" (19 cm)
Height of eggcups: 2 1.8" (6.5 cm)
Private collection, Germany



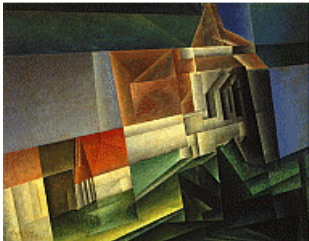
WILS EBERT German, 1909-1979; at Bauhaus 1929-33
Exercise for preliminary course taught by Josef Albers
1929
Steel wire, bent and welded
Height: 7 1/2" (19 cm); Diam.: 7 1/2" (19 cm)
Stiftung Bauhaus Dessau



FRANZ EHRLICH German, 1907-1984; at Bauhaus 1927-30
JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32
Poster for Bauhaus exhibition, Gewerbemuseum Basel (April 21–May 20, 1929)
1929
Lithograph on paper
50 x 35 1/2" (127 x 90.2 cm)
Collection Merrill C. Berman



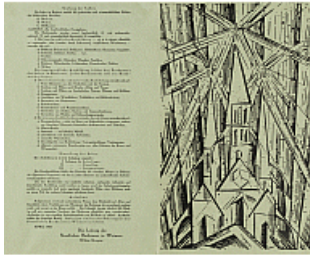
FRIEDRICH KARL ENGEMANN German, 1898-1970; at Bauhaus 1927-33
Armchair
1929
Tubular steel and plywood
31 1/2 x 22 1/16 x 22 13/16" (80 x 56 x 58 cm)
Stiftung Bauhaus Dessau



LYONEL FEININGER American, 1871-1956; at Bauhaus 1919-32
Zirchow VII
1918
Oil on canvas
31 3/4 x 39 5/8" (80.7 x 100.6 cm)
The National Gallery of Art, Washington, D.C. Gift of Julia Feininger



LYONEL FEININGER American, 1871-1956; at Bauhaus 1919-32
Cathedral
Cathedral (small trial block)
1919
Woodcut
composition: 7 1/16 x 4 13/16" (18 x 12.3cm); sheet: 11 1/16 x 8 11/16" (28.1 x 22cm); mount: 11 5/8 x 9" (29.5 x 22.8 cm)
The Museum of Modern Art, New York. Gift of Julia Feininger



LYONEL FEININGER American, 1871-1956; at Bauhaus 1919-32
Programm des Staatlichen Bauhauses in Weimar (Program of the state Bauhaus in Weimar; also known as the Bauhaus Manifesto)

April 1919

Woodcut with letterpress on green paper

11 7/8 x 7 5/16" (30.2 x 18.6 cm)

Harvard Art Museum, Busch-Reisinger Museum. Gift of Julia Feininger



LYONEL FEININGER American, 1871-1956; at Bauhaus 1919-32

Programm des Staatlichen Bauhauses in Weimar (Program of the state Bauhaus in Weimar). Preliminary design

1919

Woodcut with letterpress on green paper

11 7/8 x 7 5/16" (30.2 x 18.6 cm)

Harvard Art Museum, Busch-Reisinger Museum. Gift of Julia Feininger



LYONEL FEININGER American, 1871-1956; at Bauhaus 1919-32

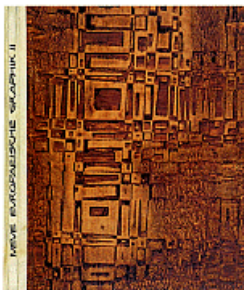
Woodblock for Cathedral

1919

Woodblock

overall: 11 15/16 x 7 13/16 x 1/4" (30.3 x 19.9 x 0.7 cm)

The Museum of Modern Art, New York. Gift of Julia Feininger



LYONEL FEININGER American, 1871-1956; at Bauhaus 1919-32

Cover of Neue Europaeische Graphik II: Französische Künstler (New European graphics II: French Artists)

1922-24

Half parchment with black printed letters, cardboard covered with print

22 11/16 x 18 5/16 x 13/16" (57.6 x 46.5 x 2 cm)

Bauhaus-Archiv Berlin



LYONEL FEININGER American, 1871-1956; at Bauhaus 1919-32

JOSEF ALBERS American, born Germany. 1888-1976; at Bauhaus 1920-33

Cover of Neue Europaeische Graphik V: Deutsche Künstler (New European graphics V: German artists), portfolio of 13 prints

1922-23

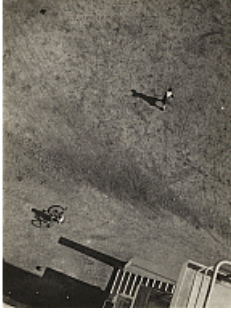
Parchment with printed letters, cardboard covered with relief print

22 11/16 x 18 5/16 x 13/16" (57.6 x 46.5 x 2 cm)

Bauhaus-Archiv Berlin



THEODORE LUX FEININGER German, b. 1910; at Bauhaus 1926-32
Balkons in Sommer (Balconies in summer), Bauhaus building, Dessau
c. 1928
Gelatin silver print
9 1/4 x 7" (23.5 x 17.8 cm)
The Museum of Modern Art, New York. Gift of Philip Johnson



THEODORE LUX FEININGER German, b. 1910; at Bauhaus 1926-32
Untitled (From the Bauhaus Roof)
c. 1929
Gelatin silver print
14 3/8 x 11 7/16" (36.6 x 29.1 cm)
The Museum of Modern Art, New York. Gift of Philip Johnson



THEODORE LUX FEININGER German, b. 1910; at Bauhaus 1926-32
Untitled (The Bauhaus Jazz Band)
c. 1929
Gelatin silver print
9 3/8 x 11 3/4" (23.8 x 29.8 cm)
The Museum of Modern Art, New York. Gift of Philip Johnson



THEODORE LUX FEININGER German, b. 1910; at Bauhaus 1926-32
Untitled (Group of Bauhaus students). From left: Georg Hartmann, Naf(tali) Rubinstein, Miriam Manuckiam, Günter Menzel
c. 1929
Gelatin silver print
4 5/8 x 3 1/2" (11.8 x 8.9 cm)
Bauhaus-Archiv Berlin



THEODORE LUX FEININGER German, b. 1910; at Bauhaus 1926-32
Untitled (Sport at the Bauhaus)
c. 1927
Gelatin silver print
9 5/16 x 7 1/16" (23.7 x 17.9 cm)
Bauhaus-Archiv Berlin



THEODORE LUX FEININGER German, b. 1910; at Bauhaus 1926-32

Untitled (Clemens Röseler)

c. 1928

Gelatin silver print

4 7/16 x 3 1/2" (11.3 x 8.9 cm)

The Metropolitan Museum of Art, New York. Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell



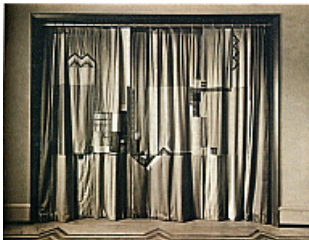
WERNER GRAEFF German, 1901-1978; at Bauhaus 1921-23

Rhythmic study for preliminary course taught by Johannes Itten
1921-22

Black gouache on paper

22 1/16 x 28 15/16" (56 x 73.5 cm)

Bauhaus-Archiv Berlin



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28

ADOLF MEYER German, 1881-1929; at Bauhaus 1919-25

Sommerfeld House, Berlin-Steglitz. Curtain with appliqué work by Dörte Helm
1920-1921 (destroyed) Photograph: Photographer unknown

Gelatin silver print

6 11/16 x 9 1/16" (17 x 23 cm)

Bauhaus-Archiv Berlin



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28

ADOLF MEYER German, 1881-1929; at Bauhaus 1919-25

Sommerfeld House, Berlin-Steglitz. Door with wood-carvings by Joost Schmidt
1920-1921 (destroyed) Photograph: Photographer unknown

Gelatin silver print

6 11/16 x 9 1/16" (17 x 23 cm)

Bauhaus-Archiv Berlin



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28

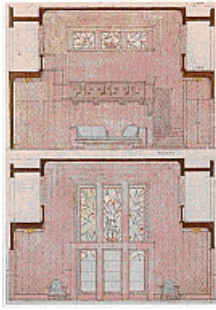
ADOLF MEYER German, 1881-1929; at Bauhaus 1919-25

Sommerfeld House, Berlin-Steglitz. Entrance hall and door, with wood-carvings by Joost Schmidt and stained glass window by Josef Albers
1920-1921 (destroyed) Photograph: Photographer unknown

Gelatin silver print

6 11/16 x 9 1/16" (17 x 23 cm)

Bauhaus-Archiv Berlin



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
ADOLF MEYER German, 1881-1929; at Bauhaus 1919-25
Sommerfeld House, Berlin-Steglitz. Preliminary design for the vestibule (two views).

1920-21 (destroyed). Drawing: Carl Fieger.
Pencil, watercolor, and blueprint mounted on cardboard
10 13/16 x 7 5/8" (27.5 x 19.4 cm)
Stiftung Bauhaus Dessau

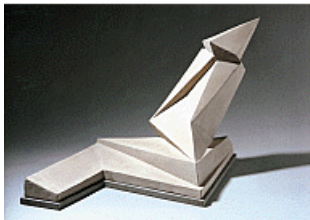


WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
ADOLF MEYER German, 1881-1929; at Bauhaus 1919-25
Sommerfeld house, Berlin-Steglitz. Stained-glass window for the staircase by Joseph Albers

1920-22 (destroyed) Photograph: Photographer unknown. 1923
Gelatin silver print
6 11/16 x 9" (17 x 22.8 cm)
Bauhaus-Archiv Berlin



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
ADOLF MEYER German, 1881-1929; at Bauhaus 1919-25
Sommerfeld House, Berlin-Steglitz. Terrace, garden side
1920-1921 (destroyed) Photograph: Carl Rogge, c. 1922-23
Gelatin silver print
Other: 6 11/16 x 9 1/16" (17 x 23 cm)
Bauhaus-Archiv Berlin



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
Partial model for the Märzgefallenen-Denkmal (Monument to the March dead)
1921
Tinted plaster
17 15/16 x 30 11/16 x 20 11/16" (45.5 x 78 x 52.5 cm)
Klassik Stiftung Weimar, Bauhaus-Museum



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
ADOLF MEYER German, 1881-1929; at Bauhaus 1919-25
Sommerfeld House, Berlin-Steglitz. Entrance hall and stair, with wood-carvings by Joost Schmidt and chairs by Marcel Breuer
1920-21 (destroyed) Photograph: Photographer unknown. c. 1922-23
Gelatin silver print
6 11/16 x 8 15/16" (17 x 22.7 cm)
Bauhaus-Archiv Berlin



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
ADOLF MEYER German, 1881-1929; at Bauhaus 1919-25
Sommerfeld House, Berlin-Steglitz.
Exterior, garden side
1920-21 (destroyed) Photograph: Carl Rogge. c. 1922-23
Gelatin silver print
6 11/16 x 9 1/16" (17 x 23 cm)
Bauhaus-Archiv Berlin



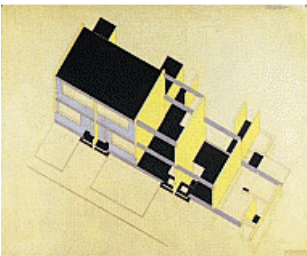
WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
Newspaper shelf
1923. This example produced for the Oeser apartment, Berlin, in 1928
Mahogany veneer on plywood, wood glue, coniferous wood, and plate glass top
33 11/16 x 63 x 26 3/4" (85.5 x 160 x 68 cm)
Bauhaus-Archiv Berlin



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
Bauhaus Master Houses, Dessau. Isometric site plan
1925-26
Ink and gouache on tracing paper
14 15/16 x 35 11/16" (38 x 90.7 cm)
Harvard Art Museum, Busch-Reisinger Museum. Gift of Walter Gropius



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
Törten housing estate, Dessau. Building type A, elevation
1926-28
Gouache and ink on paper
8 7/16 x 24" (21.5 x 60.9 cm)
Harvard Art Museum, Busch-Reisinger Museum. Gift of Walter Gropius



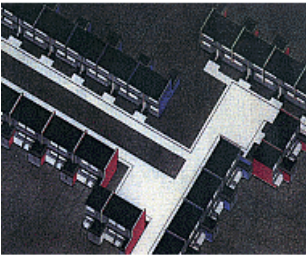
WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
Törten housing estate, Dessau. Isometric construction scheme
1926-28
Ink, gouache, and cut-and-pasted element, on photomechanical print on paper, mounted on board
26 7/8 x 32 1/16" (68.3 x 81.4 cm)
Harvard Art Museum, Busch-Reisinger Museum. Gift of Walter Gropius



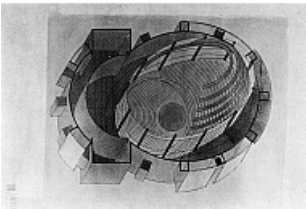
WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
Törten housing estate, Dessau. Model interior for living room
Photograph: Otto Wedekind. 1926-28
Gelatin silver print
4 3/4 x 6 5/8" (12 x 16.8 cm)
Bauhaus-Archiv Berlin



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
Photographer ERICH CONSEMÜLLER German, 1902-1957; at Bauhaus 1922-29
Törten housing estate, Dessau. Model interior for living room with standardized workshop-assembled furniture made from differently colored, stained, and polished wood
1926-28 Photograph: Erich Consemüller. c. 1928
Gelatin silver print
6 5/8 x 9" (16.8 x 22.8 cm)
Bauhaus-Archiv Berlin



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
Törten housing estate, Dessau. Row houses, isometric
1926-28
Ink, spatter paint, and gouache, on paperboard
34 15/16 x 42 1/4" (88.8 x 107.3 cm)
Harvard Art Museum, Busch-Reisinger Museum. Gift of Walter Gropius



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
Total-Theater (Total theater), Berlin. Designed for Erwin Piscator. Isometric sectional view
1927 Drawing: Stefan Sebök
Ink, gouache, and spatter paint on composition board
32 5/8 x 42 11/16" (82.8 x 108.4 cm)
Harvard Art Museum, Busch-Reisinger Museum. Gift of Walter Gropius



WALTER GROPIUS German, 1883-1969; at Bauhaus 1919-28
Törten housing estate, Dessau. Street of houses built in the second phase, with design improvements.
Designed 1927. Built 1928. Photograph: Musche. 1928
Gelatin silver print
4 13/16 x 6 3/4" (12.2 x 17.2 cm)
Bauhaus-Archiv Berlin



JOSEF HARTWIG German, 1880-1955; at Bauhaus 1921-25
Chess set (model I)
 1922
 32 pieces, wood
 Smallest: 1 1/16 x 7/8 x 7/8" (2.7 x 2.3 x 2.3 cm)
 Largest: 2 7/16 x 1 1/16 x 1 1/16" (6.2 x 2.7 x 2.7 cm)
 Harvard Art Museum, Busch-Reisinger Museum. Gift of Julia Feininger



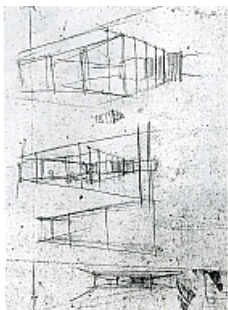
JOSEF HARTWIG German, 1880-1955; at Bauhaus 1921-25
Chess Set (model XVI)
 1924
 Pear wood, natural and stained black
 Part (box): 2 1/8 x 4 7/8 x 4 7/8" (5.4 x 12.4 x 12.4 cm)
 Part (smallest): 7/8 x 7/8 x 7/8" (2.2 x 2.2 x 2.2 cm)
 Part (largest): 1 7/8 x 1 1/8 x 1 1/8" (4.8 x 2.9 x 2.9 cm)
 Manufacturer: Bauhaus, Weimar
 The Museum of Modern Art, New York. Gift of Alfred H. Barr, Jr.



JOSEF HARTWIG German, 1880-1955; at Bauhaus 1921-25
Chess set (model XVI) with cardboard packaging designed by Joost Schmidt
 1924
 32 pieces, pearwood, natural and stained black; card box with lithographic label
 Smallest: 7/8 x 7/8 x 7/8" (2.2 x 2.2 x 2.2 cm), largest: 1 7/8 x 1 1/8 x 1 1/8" (4.8 x 2.9 x 2.9 cm), box: 2 1/8 x 4 7/8 x 4 7/8" (5.4 x 12.4 x 12.4 cm)
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



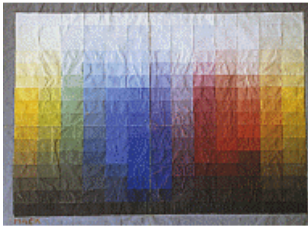
GUSTAV HASSENPFUG German, 1907-1977; at Bauhaus 1927-29
Folding table
 1928
 Top: Birch veneer on plywood, stained to imitate cherry, with matte-finish shellac;
 legs: solid alder with finish stained to match top; steel and nickel-plated brass hardware
 Height: 27 9/16 x diam.: 35 7/16" (70 x 90 cm)
 tabletop folded: 3 9/16" (9 cm)
 Bauhaus-Archiv Berlin



WILHELM JAKOB HESS German, 1906-1982; at Bauhaus 1930-32
 LUDWIG MIES VAN DER ROHE American, born Germany. 1886-1969; at Bauhaus 1930-33
Single-story structure. Project for architecture course taught by Ludwig Mies van der Rohe (with corrections by Mies). Interior perspectives.
 1932
 Pencil on tracing paper
 17 3/8 x 22 3/8" (44.1 x 56.9 cm)
 Bauhaus-Archiv Berlin



LUDWIG HILBERSEIMER German, 1885-1967; at Bauhaus 1929-33
Project for a mixed-height housing development of row houses and apartment buildings. Aerial perspective
c. 1930
Ink on paper
13 x 19 1/2" (33 x 49.5 cm)
The Art Institute of Chicago. Gift of George E Danforth



LUDWIG HIRSCHFELD-MACK German, 1893-1965; at Bauhaus 1919-25
Color Gradation
1922-23
Gouache on pasted paper strips
27 11/16 x 38 1/16" (70.4 x 96.7 cm)
Bauhaus-Archiv Berlin



LUDWIG HIRSCHFELD-MACK German, 1893-1965; at Bauhaus 1919-25
Study in color intensity: twelve-part color circle with 120 colors
1922-1923
Gouache and cut-and-pasted paper on paper
20 3/16 x 25 3/8" (51.3 x 64.5 cm)
Bauhaus-Archiv Berlin



HUBERT HOFFMANN German, 1904-1999; at Bauhaus 1926-31
Jetzt. Einst. Bauhaus Tapeten (Now. Then. Bauhaus wallpaper)
1929-30
Cut-and-pasted paper with gouache and ink on paper
11 3/16 x 8 1/4" (28.4 x 21 cm)
Collection Merrill C. Berman



HUBERT HOFFMANN German, 1904-1999; at Bauhaus 1926-31
Stool designed for easy disassembly
1933
Plywood with aluminum braces, upholstery
15 3/4 x 19 11/16 x 17 11/16" (40 x 50 x 45 cm)
Bauhaus-Archiv Berlin



HUMBOLDT GMBH

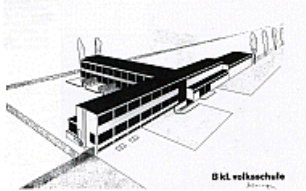
Wie wohnen wir gesund und wirtschaftlich. IV. Teil: Neues Wohnen. Haus Professor Gropius, Dessau (How we live in a healthy and economic way. Part IV: New Living. The House of Professor Gropius, Dessau)

1926

35 mm nitrate film transferred to DVD format

9 min., 5 sec.

Bauhaus-Archiv Berlin



WALDEMAR HÜSING German, 1909-1981; at Bauhaus 1930-33

Primary school with eight classrooms. Project for architecture course taught by Ludwig Mies van der Rohe. Perspective drawing.

1932

India ink and wash, with printed label on paper

16 5/8 x 23 3/8" (42.2 x 59.4 cm)

Bauhaus-Archiv Berlin



JOHANNES ITTEN Swiss, 1888-1967; at Bauhaus 1919-23

Aufstieg und Ruhepunkt (Ascent and resting point)

1919

Oil on canvas

90 9/16 x 45 1/4" (230 x 115 cm)

Kunsthaus Zürich



JOHANNES ITTEN Swiss, 1888-1967; at Bauhaus 1919-23

Farbenkugel in 7 Lichtstufen und 12 Tönen (Color sphere in 7 light values and 12 tones). From Bruno Adler, ed. Utopia: Dokumente der Wirklichkeit. Weimar: Utopia Verlag

1921

Lithograph on paper

18 5/8 x 12 11/16" (47.3 x 32.2 cm)

Bauhaus-Archiv Berlin



JOHANNES ITTEN Swiss, 1888-1967; at Bauhaus 1919-23

Utopia: Documents of Reality, cover design by Margit Tery-Adler

1921

Letterpress and lithographs

12 13/16 x 9 7/16" (32.6 x 24 cm)

Bauhaus-Archiv Berlin



JOHANNES ITTEN Swiss, 1888-1967; at Bauhaus 1919-23
Utopia: Documents of Reality, cover design by Margit Téry-Adler
 1921
 Letterpress and lithographs
 12 13/16 x 9 7/16" (32.6 x 24 cm)
 Stiftung Bauhaus Dessau



MARTIN JAHN German, 1898-1981; at Bauhaus 1920-23
Program (front and back) for the ceremony marking the completion of the structural framework of the Sommerfeld House
 December 18, 1920
 Lithograph on paper
 29 15/16 x 10 3/8" (76 x 26.3 cm)
 Bauhaus-Archiv Berlin



CARL JAKOB JUCKER Swiss, 1902-1997; at Bauhaus 1922-23
Samovar (MT 1)
 1922
 Brass, partially silver-plated, wooden handles, silver tea filter
 Height: 19 5/16" (49 cm)
 Tray: 14 3/16" (36 cm)
 Bauhaus-Archiv Berlin



VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Design for wall painting for the Juryfreie Kunstschau (Jury-free art exhibition), Berlin. Wall A
 1922
 Gouache and white chalk on black paper
 13 11/16 x 23 5/8" (34.7 x 60 cm)
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Design for wall painting for the Juryfreie Kunstschau (Jury-free art exhibition), Berlin. Wall B
 1922
 Gouache and white chalk on black paper
 13 11/16 x 23 5/8" (34.7 x 60 cm)
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Design for wall painting for the Juryfreie Kunstschau (Jury-free art exhibition), Berlin. Wall C
1922
Gouache and white chalk on brown paper
13 11/16 x 23 5/8" (34.7 x 60 cm)
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Design for wall painting for the Juryfreie Kunstschau (Jury-free art exhibition), Berlin. Wall D
1922
Gouache and white chalk on brown paper
13 11/16 x 23 5/8" (34.7 x 60 cm)
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



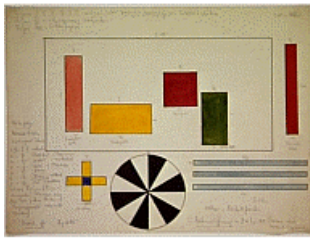
VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Designs for wall paintings for the Juryfreie Kunstschau (Jury-free art exhibition), Berlin. Four corner pieces
1922
Gouache and white chalk on black paper
13 11/16 x 23 5/8" (34.7 x 60 cm)
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Auf Weiss II (On White II)
1923
Oil on canvas
41 5/16 x 38 9/16" (105 x 98 cm)
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle. Gift of Nina Kandinsky



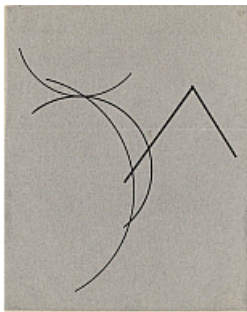
VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Schwarze Form (Black form)
1923
Oil on canvas
43 5/16 x 38 3/16" (110 x 97 cm)
Private collection. Courtesy Neue Galerie New York



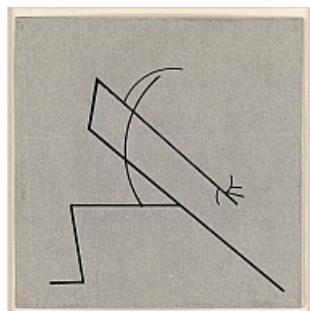
VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
VII. Bydlo (Cattle). The seventh of sixteen movements for Modest Mussorgsky's Pictures at an Exhibition, for performance at the Friedrichtheater, Dessau, April 11, 1929
 c. 1928
 Indian ink, watercolor, and gouache on paper
 11 13/16 x 15 3/4" (30 x 40 cm)
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



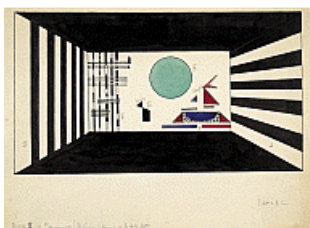
VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
XV. Hütte der Baba-Jaga (The hut of Baba Yaga). The fifteenth of sixteen movements for Modest Mussorgsky's Pictures at an Exhibition, for performance at the Friedrichtheater, Dessau, April 11, 1929
 c. 1928
 India ink, watercolor, and gouache on paper
 11 13/16 x 15 3/4" (30 x 40 cm)
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



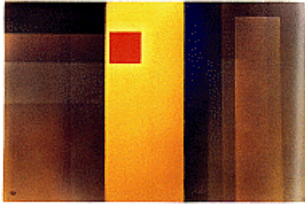
VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Drei Gebogene, die sich in einem Punkt treffen (Three curves meeting at a single point). Analytical drawing after photograph of the dancer Gret Palucca by Charlotte Rudolph
 1925
 Ink on tracing paper
 ca. 7 5/8 x 6 1/8" (19.4 x 15.5 cm)
 Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden



VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Zwei grosse parallellaufende Linien auf einen geraden Winkel gestützt (Two large parallel lines supported by an angle). Analytical drawing after photograph of the dancer Gret Palucca by Charlotte Rudolph
 1925
 Ink on tracing paper
 6 1/2 x 6 3/8" (16.5 x 16.2 cm)
 Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett



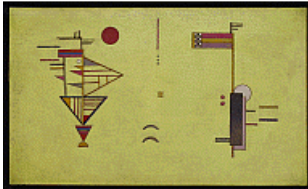
VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
II. Gnomus (Gnome). The second of sixteen movements for Modest Mussorgsky's Pictures at an Exhibition, for performance at the Friedrichtheater, Dessau, April 11, 1929
 c. 1928
 Indian ink, watercolor, and gouache on paper
 8 1/8 x 14 3/16" (20.6 x 36.1 cm)
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Rotes Quadrat (Red square).
1928
Watercolor on paper
12 11/16 x 19" (32.2 x 48.3 cm)
Long Beach Museum of Art. The Milton Wichner Collection



VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
XVI. Das Grosse Tor von Kiew (The great gate of Kiev). *The sixteenth of sixteen movements for Modest Mussorgsky's Pictures at an Exhibition, for performance at the Friedrichtheater, Dessau, April 11, 1929*
c. 1928
Indian ink, watercolor, and gouache on paper
8 3/8 x 10 11/16" (21.3 x 27.1 cm)
Musée national d'art moderne, Centre Georges Pompidou



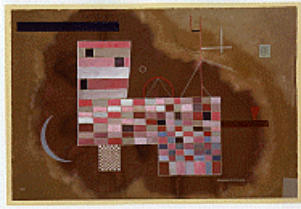
VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Design for a ceramic-tiled music room at the Deutsche Bauausstellung (German building exhibition), Berlin. Center wall
1931
Oil on board
17 11/16 x 39 3/8" (45 x 100 cm)
Musée d'art moderne et contemporain de Strasbourg. Gift of Société L'Oréal



VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Design for a ceramic-tiled music room at the Deutsche Bauausstellung (German building exhibition), Berlin. Left wall
1931
Oil on board
17 15/16 x 29 1/2" (45.5 x 75 cm)
Musée d'art moderne et contemporain de Strasbourg. Gift of Société L'Oréal



VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
One of three designs for a ceramic-tiled music room at the Deutsche Bauausstellung (German building exhibition), Berlin. Right wall
1931
Oil on board
17 15/16 x 29 1/2" (45.5 x 75 cm)
Musée d'art moderne et contemporain de Strasbourg. Gift of Société L'Oréal



VASILY KANDINSKY Russian, 1866-1944; at Bauhaus 1922-33
Massiver Bau (Massive building)
1932
Gouache on brown paper, mounted on cardboard
13 x 19 3/16" (33 x 48.7 cm)
Kunstmuseum Basel, Kupferstichkabinett



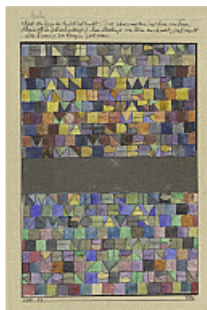
PETER KELER German, 1898-1982; at Bauhaus 1921-25
Wall-painting scheme for László Moholy-Nagy's studio, Weimar
c. 1925
Gouache and silver bronze powder on paper
11 7/8 x 19 5/8" (30.2 x 49.8 cm)
Klassik Stiftung Weimar, Graphische Sammlungen



PETER KELER German, 1898-1982; at Bauhaus 1921-25
Cradle
1922
Wood, colored lacquer, rope work
Circular supports: 36 1/8" (91.7 cm) diam., width: 38 9/16" (98 cm)
Klassik Stiftung Weimar, Bauhaus-Museum



PETER KELER German, 1898-1982; at Bauhaus 1921-25
Wall-painting scheme for László Moholy-Nagy's studio, Weimar
c. 1925
Gouache on paper
11 13/16 x 19 3/4" (30 x 50.1 cm)
Klassik Stiftung Weimar, Graphische Sammlungen



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Einst dem Grau der Nacht enttaucht. . . (Once emerged from the gray of night . . .)
1918
Watercolor, ink, and pencil on paper, cut and recombined with silver paper, bordered with ink on cardboard
8 7/8 x 6 1/4" (22.6 x 15.8 cm)
Zentrum Paul Klee, Bern



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Untitled (Crowned Poet)
2006-08 (reconstruction of 1919 original)
Head: plaster, painted; metal ornamentation, gauze fabric, red woven ribbon
Garment: two different fabrics, metal ring
Puppet: 13 3/4" (35 cm)
Detailed: 19 1/2 x 11 1/8 x 8 3/4" (49.5 x 28.2 x 22.2 cm)
Zentrum Paul Klee, Bern



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
The Angler
1921
Watercolor, transfer drawing, and ink on paper on board
19 7/8 x 12 1/2" (50.5 x 31.8 cm)
The Museum of Modern Art, New York. John S. Newberry Collection



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Scheidung Abends (Separation in the evening)
1922
Watercolor and pencil on paper, bordered above and below with watercolor and ink, on cardboard
13 3/16 x 9 1/8" (33.5 x 23.2 cm)
Zentrum Paul Klee, Bern. Livia Klee Donation



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Twittering Machine
1922
Oil transfer drawing on paper with watercolor and ink on board with gouache and ink borders
25 1/4 x 19" (64.1 x 48.3 cm)
The Museum of Modern Art, New York. Purchase



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Untitled (Self-portrait)
2003-06 (reconstruction of 1922 original)
Head: beef bone and plaster, painted
Garment: re-used wool fabric, two other fabrics, button, metal ring
Puppet: 14 15/16" (38 cm)
Detailed: 19 1/8 x 9 1/16 x 9 1/8" (48.5 x 23 x 23.2 cm)
Zentrum Paul Klee, Bern



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Vocal Fabric of the Singer Rosa Silber
1922

Watercolor and ink on plastered fabric mounted on board, with watercolor and ink borders

24 1/2 x 20 1/2" (62.3 x 52.1 cm)

The Museum of Modern Art, New York. Gift of Mr. and Mrs. Stanley Resor



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Architektur der Ebene (Architecture of the plane)
1923

Watercolor and pencil on paper, bordered above and below with watercolor and ink, on cardboard

11 x 7 1/8" (28 x 18.1 cm), irreg.

Staatliche Museen zu Berlin, Nationalgalerie, Museum Berggruen



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Puppentheater (Puppet theater)
1923

Watercolor on two sheets of paper primed with chalk and glue, bordered in watercolor and pen, edged at the bottom with watercolor and pen, mounted abutting on card

20 1/2 x 14 13/16" (52.1 x 37.6 cm)

Zentrum Paul Klee, Bern



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Untitled (Electrical Spook)
2006-08 (reconstruction of 1923 original)

Head: ceramic electrical socket with black glaze, metal parts and plaster partially painted

Garment: two different fabrics, metal ring

Puppet: 14 15/16" (38 cm)

Detailed: 19 1/2 x 11 1/8 x 8 3/4" (49.5 x 28.2 x 22.2 cm)

Zentrum Paul Klee, Bern



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Untitled (Ghost of a Scarecrow)
2006-08 (reconstruction of 1923 original)

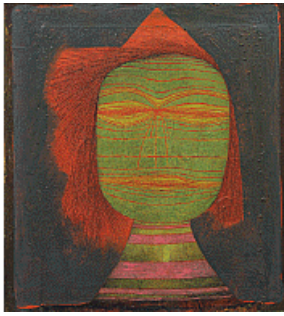
Head: plaster and wood, painted, wooden discs, wool

Garment: two different fabrics, black adhesive tape on the back, metal ring

Puppet: 17 11/16" (45 cm)

Detailed: 21 15/16 x 11 1/8 x 8 3/4" (55.7 x 28.2 x 22.2 cm)

Zentrum Paul Klee, Bern



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Actor's Mask
1924

Oil on canvas mounted on board
14 1/2 x 13 3/8" (36.7 x 33.8 cm)

The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection

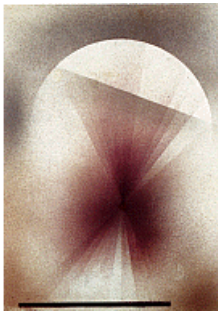


PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Gegensätze Abends (Contrasts in the evening)
1924

Oil transfer drawing on paper with watercolor, ink, and pencil on board, with watercolor and ink borders

9 1.16 x 14 3.8" (23 x 36.5 cm)

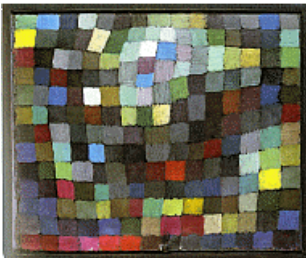
Private collection



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Horizont, Gipfelpunkt und Atmosphäre (Horizon, zenith, and atmosphere)
1925

Watercolor (sprayed) on paper mounted on cardboard
14 15/16 x 10 9/16" (37.9 x 26.9 cm)

Solomon R. Guggenheim Museum, New York



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Maibild (May picture)
1925

Oil on cardboard nailed to wood with original strip frame
16 3/8 x 19 1/2" (41.6 x 49.5 cm)

The Metropolitan Museum of Art, New York. The Berggruen Klee Collection



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Mystisch-Keramisch (I. D. Art eines Stillebens) (Mystical ceramic [in the manner of a still life])
1925

Oil on black ground on thin board, with original strip frame
13 x 18 3/4" (33 x 47.6 cm)

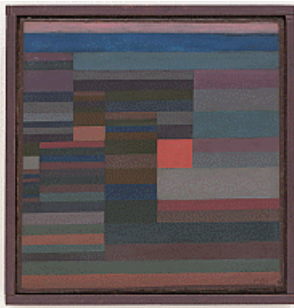
Private collection, courtesy Neue Galerie New York



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Untitled (Big-Eared Clown)
2003-06 (reconstruction of 1925 original)
Head: paper-mâché, painted, on the inside a wooden bobbin
Garment: three different fabrics
Puppet: 18 7/8" (48 cm)
Detailed: 22 1/16 x 9 1/8 x 9 1/8" (56 x 23.2 x 23.2 cm)
Zentrum Paul Klee, Bern



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Artistenbildnis (Portrait of an Artist)
1927
Oil and collage on cardboard over wood with painted plaster border
24 7/8 x 15 3/4" (63.2 x 40 cm)
The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Feuer Abends (Fire in the Evening)
1929
Oil on cardboard
13 3/8 x 13 1/4" (33.8 x 33.3 cm)
The Museum of Modern Art, New York. Mr. and Mrs. Joachim Jean Aberbach Fund



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Hauptweg und Nebenwege (Highway and byroads)
1929
Oil on canvas
32 15/16 x 26 9/16" (83.7 x 67.5 cm)
Museum Ludwig, Cologne



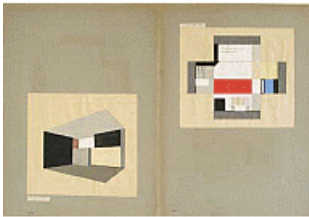
PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Landschafts-Wagen Nr. 14 (Landscape wagon no. 14)
1930
Watercolor and ink on silk, mounted on card
Mount: 19 7/16 x 25 3/16" (49.3 x 64 cm)
Harvard Art Museum, Busch-Reisinger Museum. Museum purchase



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Castle Garden
1931
Oil on canvas
26 1/2 x 21 5/8" (67.2 x 54.9 cm)
The Museum of Modern Art, New York. Sidney and Harriet Janis Collection Fund



PAUL KLEE Swiss, 1879-1940; at Bauhaus 1921-31
Maske Furcht (Mask of Fear)
1932
Oil on burlap
39 5/8 x 22 1/2" (100.4 x 57.1 cm)
The Museum of Modern Art, New York. Nelson A. Rockefeller Fund



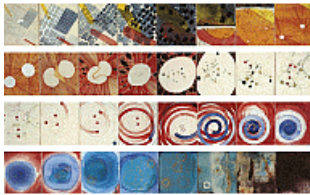
HEINRICH KOCH Czechoslovakian, 1896-1934; at Bauhaus 1922-29
Wall painting schemes for the studio and living room of Oskar Schlemmer's Master House, Dessau, designed by Walter Gropius
1926
Tempera over pencil sketch on drawing board, mounted on cardboard with machine-typed label
26 7/8 x 39 7/16" (68.3 x 100.1 cm)
Bauhaus-Archiv Berlin



BENITA KOCH-OTTE German, 1892-1976; at Bauhaus 1920-25
Carpet
c. 1923
Wool and jute
6' 8 11/16" x 59 13/16" (205 x 152 cm)
Klassik-Stiftung Weimar, Bauhaus-Museum



BENITA KOCH-OTTE German, 1892-1976; at Bauhaus 1920-25
Carpet for a children's room
1923
Linen and linen-and-cotton twill weave, cotton, and viscose
69 11/16 x 39 15/16" (177 x 101.5 cm)
Klassik Stiftung Weimar, Bauhaus-Museum



KURT KRANZ German, 1910 - 1997; at Bauhaus 1930-33

Untitled picture series (Project for an abstract color film)

1930

32 drawings in watercolor, gouache, and ink on paper, mounted on canvas

Each drawing: 7 1/16 x 5 11/16" (17.9 x 14.5 cm); overall dimension of canvas: 7 1/16 x 15' 8 3/8" (17.9 x 478.5 cm)

Kunsthalle Bielefeld



KURT KRANZ German, 1910 - 1997; at Bauhaus 1930-33

Zahlen Zeichen Reihe (Number signs row)

1930–31, vintage prints mounted on card by the artist in 1970

10 gelatin silver prints, mounted on board

Each: 5 3/8 x 7 11/16" (13.6 x 19.5), overall: 27 9/16 x 15 15/16" (70 x 40.5 cm)

Bauhaus-Archiv Berlin



KURT KRANZ German, 1910 - 1997; at Bauhaus 1930-33

Spielt Euer Spiel (Play Your Game)

1931

Pencil, ink, and collage of photomechanical reproductions

19 5/8 x 25 1/2" (49.8 x 64.7 cm)

The Museum of Modern Art, New York. Horace W. Goldsmith Fund through Robert B. Menschel, The Family of Man Fund, David H. McAlpin Fund and Purchase



KURT KRANZ German, 1910 - 1997; at Bauhaus 1930-33

Versinkende (The sinking ones)

1931

Cut-and-pasted gelatin silver prints and photomechanical reproductions on paper

19 11/16 x 24 13/16" (50 x 63 cm)

Galerie Berinson, Berlin



MAX KREHAN German, 1875-1925; at Bauhaus 1920-25

GERHARD MARCKS German, 1889-1981; at Bauhaus 1919-25

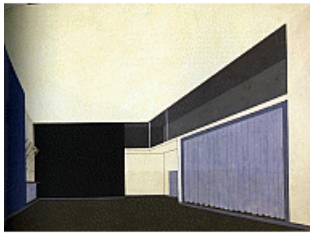
Pitcher

1921

High-fired glazed earthenware, free thrown and assembled, with slip decoration

Height: 15 9/16" (39.5 cm)

Klassik Stiftung Weimar, Bauhaus-Museum



FRITZ KUHR German, 1890-1975; at Bauhaus 1924-30
Wall painting scheme for the studio of Paul Klee's Master House, Dessau, designed by Walter Gropius. Drawing
 1926
 Tempera, silver bronze, and pencil on paper
 9 7/16 x 13 3/8" (24 x 34 cm)
 Bauhaus-Archiv Berlin



HAJNAL LENGYEL-PATAKY Hungarian, life dates unknown
Das neue Möbel (The new furniture), folding sales leaflet for furniture offered by Standard Möbel
 1928
 Letterpress on paper
 18 1/2 x 24 5/8" (47 x 62.5 cm)
 Private Collection



OTTO LINDIG German, 1895-1966; at Bauhaus 1919-25
Jug
 1922
 High-fired glazed earthenware, free-thrown and assembled
 Height: 19 11/16" (50 cm)
 Klassik-Stiftung Weimar, Bauhaus-Museum



OTTO LINDIG German, 1895-1966; at Bauhaus 1919-25
Jug
 1922
 High-fired earthenware, free-thrown and assembled
 Height: 18 1/8" (46 cm)
 Klassik-Stiftung Weimar, Bauhaus-Museum



EDUARD LUDWIG German, 1906-1960; at Bauhaus 1928-33
Renovation of the Borchart department store, Dessau. Project for architecture course taught by Ludwig Mies van der Rohe. View of the exterior
 c. 1931
 Photograph with drawn and painted additions, mounted on plywood
 31 1/2 x 42 1/2" (80 x 108 cm)
 Stiftung Bauhaus Dessau



EDUARD LUDWIG German, 1906-1960; at Bauhaus 1928-33
Single-story house on the river Havel. Project for architecture course taught by Ludwig Mies van der Rohe. Interior perspective of living room
 1932
 Pencil and tempera on cardboard
 16 5/8 x 23 11/16" (42.3 x 60.2 cm)
 Bauhaus-Archiv Berlin



RUDOLF LUTZ German, 1895-1966; at Bauhaus 1919-20
Drawing after Matthias Grünewald's Crucifixion, from the Isenheim Altarpiece of c. 1512-16, for preliminary course taught by Johannes Itten
 c. 1919
 Charcoal on paper
 22 5/8 x 17 5/16" (57.5 x 44 cm)
 Klassik Stiftung Weimar, Bauhaus-Museum



RUDOLF LUTZ German, 1895-1966; at Bauhaus 1919-20
Relief study for preliminary course taught by Johannes Itten
 1920-1921
 Plaster with wood frame
 9 1/16 x 7 7/8" (23 x 20 cm)
 Bauhaus-Archiv Berlin



GERHARD MARCKS German, 1889-1981; at Bauhaus 1919-25
Tile for the stove in the house of the Bauhaus ceramics instructor in Dornburg, with a portrait of Otto Lindig.
 c. 1921
 High-fired glazed earthenware
 7 5/16 x 7 5/16 x 1 1/4" (18.6 x 18.6 x 3.2 cm)
 Klassik Stiftung Weimar, Bauhaus-Museum



GERHARD MARCKS German, 1889-1981; at Bauhaus 1919-25
 with painting by ALFRED PARTIKEL
Altärchen (Small altar)
 1920
 Painted wood
 16 1/8 x 17 5/16" (41 x 44 cm)
 Gerhard-Marcks-Haus, Bremen



GERHARD MARCKS German, 1889-1981; at Bauhaus 1919-25
Die drei Brüder (The three brothers). Plate II of *Das Wielandslied der älteren Edda (The Wieland saga of the elder Edda)*, portfolio of 10 prints
 1923
 Woodcut on paper
 Sheet: c. 7 13/16 x 5 5/8" (19.8 x 14.3 cm)
 Klassik Stiftung Weimar, Graphische Sammlung



GERHARD MARCKS German, 1889-1981; at Bauhaus 1919-25
Die drei Walküren (The three Valkyries). Plate I of *Das Wielandslied der älteren Edda (The Wieland saga of the elder Edda)*, portfolio of 10 prints
 1923
 Woodcut on paper
 Sheet: c. 7 13/16 x 5 5/8" (19.8 x 14.3 cm)
 Klassik Stiftung Weimar, Graphische Sammlung



GERHARD MARCKS German, 1889-1981; at Bauhaus 1919-25
Nidudrs Reiter (Nidudr's knights). Plate IV of *Das Wielandslied der älteren Edda (The Wieland saga of the elder Edda)*, sheet IV from a portfolio of 10 prints
 1923
 Woodcut on paper
 Sheet: c. 7 13/16 x 5 5/8" (19.8 x 14.3 cm)
 Klassik Stiftung Weimar, Graphische Sammlung



HANNES MEYER Swiss, 1889-1954; at Bauhaus 1927-30
bauhaus: zeitschrift für gestaltung v.2, no. 2/3
 1928
 Letterpress
 11 3/4 x 8 1/4" (29.8 x 20.9 cm)
 Bauhaus-Archiv Berlin



HANNES MEYER Swiss, 1889-1954; at Bauhaus 1927-30
bauhaus: zeitschrift für gestaltung v.2, no. 4
 1928
 Letterpress
 [11 3/4 x 8 3/8" (29.9 x 21.2 cm)]
 Bauhaus-Archiv Berlin



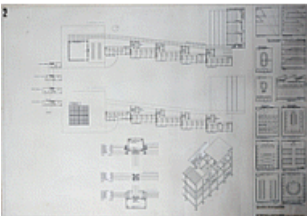
HANNES MEYER Swiss, 1889-1954; at Bauhaus 1927-30
HANS WITTWER Swiss, 1894-1952; at Bauhaus 1927-1929
Bundesschule des Allgemeinen Deutschen Gewerkschaftsbundes (Federal school of the German trade union federation) Bernau. Glass walkway linking the four student-residence buildings. View toward southwest.
1928-30 Photograph: Walter Peterhans. c. 1930
Gelatin silver print
11 13/16 x 15 3/4" (30 x 40 cm)
Bauhaus-Archiv Berlin



HANNES MEYER Swiss, 1889-1954; at Bauhaus 1927-30
HANS WITTWER Swiss, 1894-1952; at Bauhaus 1927-1929
Bundesschule des Allgemeinen Deutschen Gewerkschaftsbundes (Federal school of the German trade union federation), Bernau. Main entrance with offices, loading platform, and garage. Side view.
1928-1930 Photograph: Walter Peterhans. c. 1930
Gelatin silver print
11 13/16 x 15 3/4" (30 x 40 cm)
Bauhaus-Archiv Berlin



HANNES MEYER Swiss, 1889-1954; at Bauhaus 1927-30
HANS WITTWER Swiss, 1894-1952; at Bauhaus 1927-1929
Bundesschule des Allgemeinen Deutschen Gewerkschaftsbundes (Federal school of the German trade union federation), Bernau. Page one of the competition entry
1928 (Built 1928-1930)
India ink, graphite, typewritten text on board
33 7/8 x 48 1/16" (86 x 122 cm)
Stiftung Bauhaus Dessau



HANNES MEYER Swiss, 1889-1954; at Bauhaus 1927-30
HANS WITTWER Swiss, 1894-1952; at Bauhaus 1927-1929
Bundesschule des Allgemeinen Deutschen Gewerkschaftsbundes (Federal school of the German trade union federation), Bernau. Page two of the competition entry.
1928 (Built 1928-1930)
India ink, graphite and typewritten text on board
33 7/8 x 48 1/16" (86 x 122 cm)
Stiftung Bauhaus Dessau



HANNES MEYER Swiss, 1889-1954; at Bauhaus 1927-30
HANS WITTWER Swiss, 1894-1952; at Bauhaus 1927-1929
Bundesschule des Allgemeinen Deutschen Gewerkschaftsbundes (Federal school of the German trade union federation), Bernau. Postcard showing aerial view from southwest
1928-30 Photograph: Junkers Luftbildzentrale
Gelatin silver print
Photo: 4 3/4 x 6 7/8" (12 x 17.4 cm)
Bauhaus-Archiv Berlin

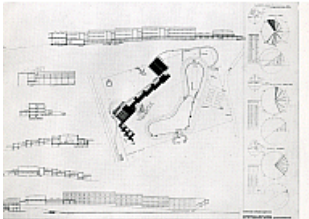


HANNES MEYER Swiss, 1889-1954; at Bauhaus 1927-30
 HANS WITTWER Swiss, 1894-1952; at Bauhaus 1927-1929
Bundesschule des Allgemeinen Deutschen Gewerkschaftsbundes (Federal school of the German trade union federation), Bernau. Reading room
 1928-30 Photograph: Walter Peterhans. c. 1930
 Gelatin silver print
 11 13/16 x 15 3/4" (30 x 40 cm)
 Bauhaus-Archiv Berlin



HANNES MEYER Swiss, 1889-1954; at Bauhaus 1927-30
 HANS WITTWER Swiss, 1894-1952; at Bauhaus 1927-1929
Bundesschule des Allgemeinen Deutschen Gewerkschaftsbundes (Federal school of the German trade union federation), Bernau. Page four of the competition entry.

1928 (Built 1928-1930)
 India ink on board
 44 1/2 x 33 7/8" (113 x 86 cm)
 Stiftung Bauhaus Dessau

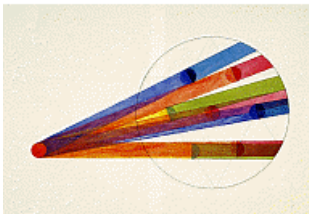


HANNES MEYER Swiss, 1889-1954; at Bauhaus 1927-30
 HANS WITTWER Swiss, 1894-1952; at Bauhaus 1927-1929
Bundesschule des Allgemeinen Deutschen Gewerkschaftsbundes (Federal school of the German trade union federation), Bernau. Page three of the competition entry.

1928 (Built 1928-1930)
 Stiftung Bauhaus Dessau



HANNES MEYER Swiss, 1889-1954; at Bauhaus 1927-30
 BAUHAUS DESSAU, WORKSHOP FOR ADVERTISING, TYPOGRAPHY AND PRINTING
junge menschen kommt ans bauhaus! (young people, come to the bauhaus!).
Bauhaus prospectus
 1929
 Letterpress on paper
 5 13/16 x 8 1/8" (14.7 x 20.7 cm)
 Bauhaus-Archiv Berlin



LENA MEYER-BERGNER German, 1906-1981; at Bauhaus 1925-30
Exercise for color theory course taught by Paul Klee
 August 28, 1927
 Watercolor and ink over pencil on board
 9 3/16 x 12 7/8" (23.3 x 32.7 cm)
 Bauhaus-Archiv Berlin



WERA MEYER-WALDECK German, 1906-1964; at Bauhaus 1927-32
Chair. Type created for Hannes Meyer's traveling exhibit Die Volkswohnung (The people's apartment)
c. 1929
29 1/8 x 22 7/16 x 28 9/16" (74 x 57 x 72.5 cm)
Bauhaus-Archiv Berlin



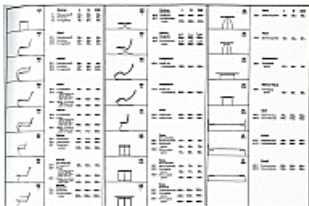
WERA MEYER-WALDECK German, 1906-1964; at Bauhaus 1927-32
JOSEF POHL Czech, 1894-1975; at Bauhaus 1929-1932
Desk. Type displayed in Hannes Meyer's traveling exhibit Die Volkswohnung (The people's apartment), 1929, and used in his ADGB building
c. 1929
Wood and linoleum
29 1/8 x 37 x 25 1/16" (74 x 94 x 63.7 cm)
Stiftung Bauhaus Dessau



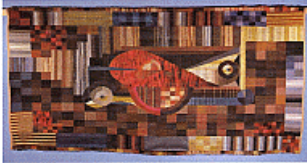
LUDWIG MIES VAN DER ROHE German, 1886-1969; at Bauhaus 1930-33
LILLY REICH German, 1885-1947; at Bauhaus 1931-33
Side chair (MR 10)
c. 1931
Manufactured by Bamberg Metallwerkstätten, Berlin, Neukölln
Tubular steel painted red with cane seat
Other: 31 1/4 x 19 x 27 1/2" (79.4 x 48.3 x 69.9 cm)
Manufacturer: Bamberg Metallwerkstätten, Berlin
Private collection, courtesy Neue Galerie New York



LUDWIG MIES VAN DER ROHE German, 1886-1969; at Bauhaus 1930-33
Armchair
1927-30
Chromium-plated tubular steel and leather
31 1/4 x 21 7/8 x 34 1/4" (79.4 x 55.6 x 87 cm)
Private collection. Courtesy Neue Galerie New York



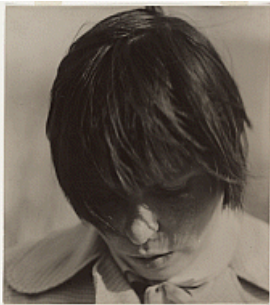
LUDWIG MIES VAN DER ROHE German, 1886-1969; at Bauhaus 1930-33
LILLY REICH German, 1885-1947; at Bauhaus 1931-33
Furniture designs, as reproduced in the price list of the Bamberg Metallwerkstätten firm, Berlin-Neukölln
1931
Offset lineblock on paper
11 3/4 x 16 9/16" (29.8 x 42 cm)
Private Collection



Unknown weaver, possibly ELSE MÖGELIN German, 1887-1982; at Bauhaus 1919-23
Wall hanging
c. 1923
Linen, rayon, and wool
55 7/8 x 112 3/16" (142 x 285 cm)
Klassik Stiftung Weimar, Bauhaus-Museum



LUCIA MOHOLY Czech, 1894-1989; at Bauhaus 1923-28
Untitled (László Moholy-Nagy)
1925-26
Gelatin silver print, probably printed 1928-30
10 1/16 x 7 7/8" (25.6 x 20 cm)
The Metropolitan Museum of Art, New York. Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell



LUCIA MOHOLY Czech, 1894-1989; at Bauhaus 1923-28
Edith Tschichold
1926
Gelatin silver print
10 3/4 x 9 5/8" (27.4 x 24.5 cm)
The Museum of Modern Art, New York. Horace W. Goldsmith Fund through Robert B. Menschel



LUCIA MOHOLY Czech, 1894-1989; at Bauhaus 1923-28
Untitled (Franz Roh)
1926
Gelatin silver print, probably printed 1928-30
14 11/16 x 10 15/16" (37.3 x 27.8 cm)
The Metropolitan Museum of Art, New York. Warner Communications, Inc., Purchase Fund



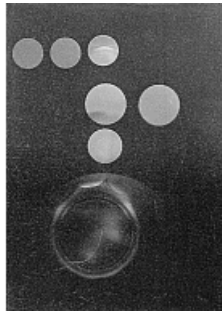
LUCIA MOHOLY Czech, 1894-1989; at Bauhaus 1923-28
Workshop Building from below. Oblique Recording.
September 1926
Gelatin silver print
13 7/8 x 10 11/16" (35.2 x 27.2 cm)
The Museum of Modern Art, New York. Thomas Walther Collection. Gift of Thomas Walther



LUCIA MOHOLY Czech, 1894-1989; at Bauhaus 1923-28
Untitled (Florence Henri)
1927
Gelatin silver print
14 5/8 x 11" (37.1 x 28 cm). Mount: 15 15/16 x 12 3/8" (40.5 x 31.4 cm)
The Museum of Modern Art, New York. Thomas Walther Collection. Gift of Thomas Walther



LUCIA MOHOLY Czech, 1894-1989; at Bauhaus 1923-28
Untitled (Georg Muche)
1927
Gelatin silver print, probably printed 1928-30
8 7/8 x 6 7/8" (22.6 x 17.5 cm)
The Metropolitan Museum of Art, New York. Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Untitled
c. 1922-25
Gelatin silver printing-out-paper print (photogram)
7 1/16 x 5 1/16" (17.9 x 12.9 cm)
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



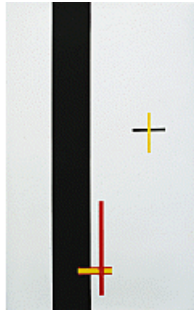
LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Untitled (Lucia Moholy)
c. 1926
Gelatin silver print
14 9/16 x 10 5/8" (37 x 27 cm)
The Museum of Modern Art, New York. Given anonymously



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Untitled (Lucia Moholy)
c. 1926
Gelatin silver print
9 5/16 x 6 13/16" (23.6 x 17.3 cm)
The Museum of Modern Art, New York. Given anonymously



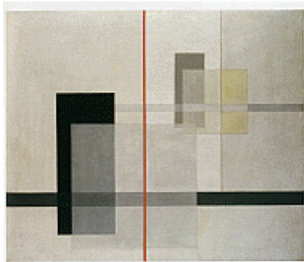
LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Nickelplastik (Nickel Construction)
1921
Nickel plated iron, welded
14 1/8 x 6 7/8 x 9 3/8" (35.9 x 17.5 x 23.8 cm)
The Museum of Modern Art, New York. Gift of Mrs. Sibyl Moholy-Nagy



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Konstruktion in Emaille 2 (Construction in enamel 2). Also known as EM 2
1923
Porcelain enamel on steel
18 3/4 x 11 7/8" (47.5 x 30.1 cm)
The Museum of Modern Art, New York. Gift of Philip Johnson in memory of Sibyl Moholy-Nagy



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Konstruktion in Emaille 3 (Construction in enamel 3). Also known as EM 3
1923
Porcelain enamel on steel
9 1/2 x 6" (24 x 15 cm)
The Museum of Modern Art, New York. Gift of Philip Johnson in memory of Sibyl Moholy-Nagy



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
K VII
1922
Oil on canvas
45 3/8 x 53 1/2" (115.3 x 135.9 cm)
Tate: Purchased 1961



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Kinetisches Konstruktives System (Kinetic-constructive system). Schematic diagram of a movable light machine for a theater
1922
Cut-and-pasted paper with ink and watercolor on paper
24 x 18 7/8" (61 x 48 cm)
Bauhaus-Archiv Berlin



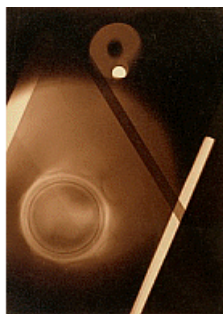
LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
A X1
 1923
 Oil on canvas
 52 3/16 x 45 1/4" (132.5 x 115 cm)
 Neue Galerie, New York



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Rutschbahn (Slide)
 1923
 Photogravures, ink and painted additions on paper
 25 1/2 x 19 1/2" (64.7 x 49.5 cm)
 The Museum of Modern Art, New York. Gift of Mrs. Sibyl Moholy-Nagy



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Staatliches Bauhaus Weimar in 1919-1923 (State Bauhaus in Weimar 1919-1923),
 published on the occasion of the Bauhaus exhibition, Weimar (Weimar and Munich:
 Bauhausverlag, 1923)
 1923
 Letterpress
 9 7/8 x 3 13/16" (25.1 x 9.7 cm)
 Collection Merrill C. Berman



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Untitled
 c. 1923-25
 Gelatin silver printing-out-paper print (photogram)
 7 1/16 x 5 1/16" (17.9 x 12.9 cm)
 Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Zwischen Himmel und Erde (Between heaven and earth)
 1923-1927
 Cut-and-pasted gelatin silver prints, a photogram, and photomechanical reproductions
 with pencil on paper
 25 9/16 x 19 11/16" (65 x 50 cm)
 Galerie Berinson, Berlin



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
A XX
1924
Oil on canvas
53 3/8 x 45 1/4" (135.5 x 115 cm)
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Interior spread of Bauhausbücher prospectus
1924
Letterpress on paper
9 1/8 x 14 3/16" (23.2 x 36 cm) open
Collection Merrill C. Berman



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Untitled
1924
Gelatin silver print (photogram)
5 1/16 x 4 3/8" (12.9 x 11.1 cm)
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Z VIII
1924
Tempera on unprimed canvas
44 7/8 x 51 15/16" (114 x 132 cm)
Staatliche Museen zu Berlin, Neue Nationalgalerie, Berlin



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Untitled (Decorating work, Switzerland)
1925
Gelatin silver print
19 15/16 x 15 13/16" (50.6 x 40.2 cm)
The Metropolitan Museum of Art, New York. Gilman Collection, Purchase, Robert Rosenkranz Gift



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Werbefotogramm (advertising photogram) for the Goerz photochemical company
1925
Negative gelatin silver print (photogram)
8 1/2 x 6 1/4" (21.6 x 15.9 cm)
Joy of Giving Something, Inc.



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Werbefotogramm (advertising photogram) for the Goerz photochemical company
1925
Gelatin silver print (photogram)
8 1/8 x 6 1/4" (20.6 x 15.9 cm)
Joy of Giving Something, Inc.



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Pneumatik (Pneumatic)
1926
Gouache, pencil, and cut-and-pasted photomechanical element on paper
12 5/8 x 9 1/16" (32 x 23 cm)
Louisiana Museum of Modern Art, Humblebaek, Denmark. Donation: The Joseph and Celia Ascher Collection, New York



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Untitled
1923
Gelatin silver print (photogram)
7 1/8 x 9 7/16" (18.1 x 24 cm)
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Untitled
c. 1926
Gelatin silver print (photogram)
9 7/16 x 7 1/16" (24 x 18 cm)
Centre Pompidou, Paris. Musée national d'art moderne/Centre de création industrielle



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28

Untitled

1926

Gelatin silver print (photogram)

9 7/16 x 7 1/16" (23.9 x 17.9 cm)

The Metropolitan Museum of Art, New York. Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28

Untitled (Ascona; Schlemmer girls on balcony)

1926

Gelatin silver print

15 11/16 x 11 3/4" (39.8 x 29.9 cm)

Galerie Berinson, Berlin



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28

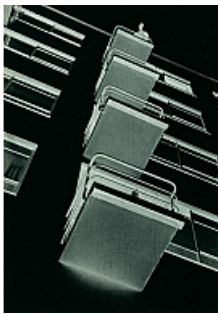
A 18

1927

Oil on canvas

37 3/8 x 29 3/4" (95 x 75.5 cm)

Harvard Art Museum, Busch-Reisinger Museum. Museum purchase



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28

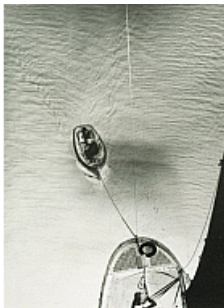
Studio wing of the Bauhaus building, Dessau, designed by Walter Gropius

1927

Negative gelatin silver print

9 11/16 x 7 1/16" (24.6 x 17.9 cm)

Galerie Berinson, Berlin



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28

Untitled (On the Wannsee)

1927

Negative gelatin silver print

11 15/16 x 9 3/16" (30.3 x 23.4 cm)

Galerie Berinson, Berlin



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28

14 Bauhausbücher

1928

Letterpress

5 15/16 x 8 5/16" (15.1 x 21.1 cm)

The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johnson



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28

Untitled (From the Radio Tower, Berlin)

1928

Gelatin silver print

11 1/8 x 8 3/8" (28.2 x 21.3 cm)

The Museum of Modern Art, New York. Given anonymously



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28

Untitled (From the Radio Tower, Berlin)

1928

Gelatin silver print

15 x 10 9/16" (38.1 x 26.8 cm)

The Museum of Modern Art, New York. Thomas Walther Collection. Gift of Thomas Walther



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28

Untitled (Ellen Frank)

c. 1929

Gelatin silver print

14 15/16 x 11" (38 x 28 cm).

Galerie Berinson, Berlin



LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28

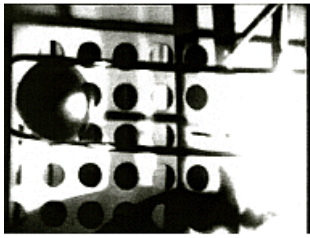
Lichtrequisit einer Elektrischen Bühne (Light prop for an electric stage). Exhibition replica constructed through the courtesy of Hattula Moholy-Nagy

2006 (after 1930 original)

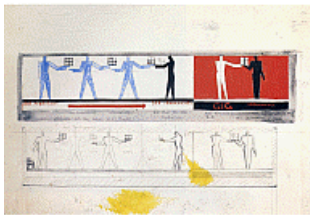
Metal, plastics, glass, paint, and wood, with electric motor

59 1/2 x 27 1/2 x 27 1/2" (151.1 x 69.9 x 69.9 cm)

Harvard Art Museum, Busch-Reisinger Museum. Hildegard von Gontard Bequest Fund



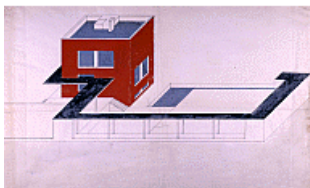
LÁSZLÓ MOHOLY-NAGY Hungarian, 1895-1946; at Bauhaus 1923-28
Lichtspiel: Schwarz Weiss Grau (Lightplay: black white gray)
1930
16mm film transferred to DVD
The Museum of Modern Art, New York. Department of Film



FARKAS MOLNÁR Hungarian, 1897-1945; at Bauhaus 1921-1925
Project for a single-family house, Der rote Würfel (The red cube). Design for a mural: Der Fabrikant /Der Verbraucher (The fabricator/the consumer)
1923
Gouache, pencil, and ink on drawing paper
12 13/16 x 19 3/4" (32.6 x 50.2 cm)
Deutsches Architekturmuseum, Frankfurt



FARKAS MOLNÁR Hungarian, 1897-1945; at Bauhaus 1921-1925
Project for a single-family house, Der rote Würfel (The red cube). Preliminary sketches, plans, and sections
1923
Pencil on paper
20 1/16 x 11 5/8" (51 x 29.5 cm), irreg.
Deutsches Architekturmuseum, Frankfurt



FARKAS MOLNÁR Hungarian, 1897-1945; at Bauhaus 1921-1925
Project for a single-family house, Der rote Würfel (The red cube). Presentation drawing
1923
Ink and gouache on board
23 1/4 x 36" (59 x 91.5 cm)
Deutsches Architekturmuseum, Frankfurt



ERICH MROZEK German, 1910-1993; at Bauhaus 1929-1931
Design for a poster for Internationale Hygiene Ausstellung (International hygiene exhibition), Dresden
1930
Gouache on paper
16 1/2 x 23 3/8" (41.9 x 59.4 cm)
Collection Merrill C. Berman



GEORG MUCHE German, 1895-1987; at Bauhaus 1920-27

Untitled (Weaving workshop)

1921

Gelatin silver print

6 1/4 x 4 11/16" (15.8 x 11.9 cm)

The Museum of Modern Art, New York. Thomas Walther Collection. Gift of Thomas Walther



THEOBALD EMIL MÜLLER-HUMMEL German, 1893-1991; at Bauhaus 1919-21

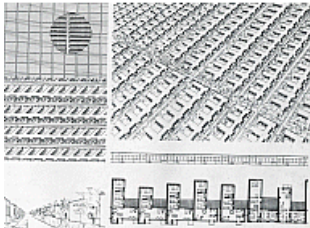
Untitled (Pillar with cosmic visions)

1919-20

Carved and painted wood (almost certainly a propeller blade, probably from a World War I military airplane) with brass mountings

36 x 6 7/16 x 3 3/8" (91.4 x 16.4 x 8.6 cm)

Klassik Stiftung Weimar, Bauhaus-Museum. On loan from Prof. J. A. Müller



PIUS PAHL German, 1909-2003; at Bauhaus 1930-33

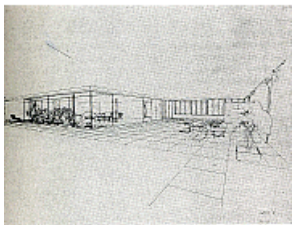
Fixed units in an extendable neighborhood of terraced houses. Project for architecture course taught by Ludwig Hilberseimer examining the theme of "Das wachsende Haus" (The extendable house). Perspective view, floor plans, and site plans.

1931-32

India ink on drawing paper

16 5/8 x 23 3/8" (42.3 x 59.4 cm)

Bauhaus-Archiv Berlin



PIUS PAHL German, 1909-2003; at Bauhaus 1930-33

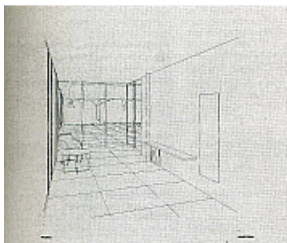
House C. Court-house project for architecture course taught by Ludwig Mies van der Rohe. Perspective view from garden court.

1932-33

Ink on paper

27 7/16 x 39 3/16" (69.7 x 99.5 cm)

Bauhaus-Archiv Berlin



PIUS PAHL German, 1909-2003; at Bauhaus 1930-33

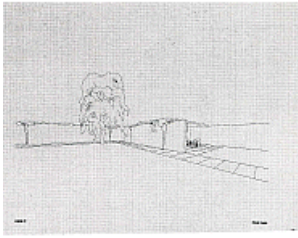
House C. Court-house project for architecture course taught by Ludwig Mies van der Rohe. Perspective view of entrance hall.

1932-33

Ink on paper

27 9/16 x 39 3/16" (70 x 99.5 cm)

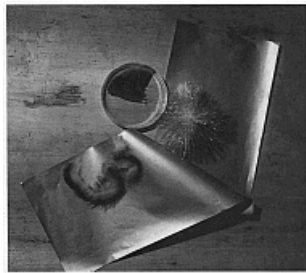
Bauhaus-Archiv Berlin



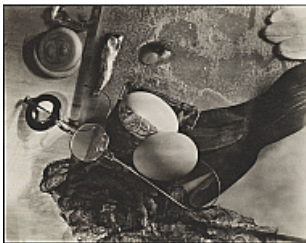
PIUS PAHL German, 1909-2003; at Bauhaus 1930-33
House C. Court-house project for architecture course taught by Ludwig Mies van der Rohe. Perspective view of entrance.
1932-33
Ink on paper
27 1/2 x 39 3/8" (69.8 x 100 cm)
Bauhaus-Archiv Berlin



GYULA PAP Hungarian, 1899-1983; at Bauhaus 1920-23
Seven-branch candelabra with movable arms
1922
Brass
16 1/2 x 16 7/8" (41.9 x 42.9 cm)
The Jewish Museum, New York. Purchase: Hubert J. Brandt Gift in honor of his wife, Frances Brandt; Judaica Acquisitions Fund; Mrs. J. J. Wyle, by exchange; Peter Cats Foundation, Helen and Jack Cytryn, and Isaac Pollak Gifts



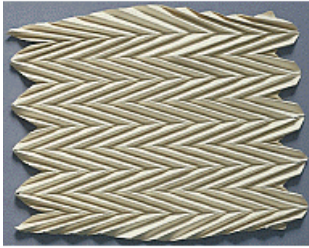
WALTER A. PETERHANS German, 1897-1960; at Bauhaus 1929-33
Toter Hase (Dead hare)
c.1929
Gelatin silver print
11 5/16 x 12 7/16" (28.8 x 31.6 cm)
Bauhaus-Archiv Berlin



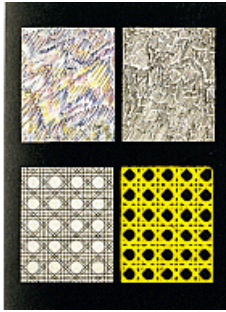
WALTER A. PETERHANS German, 1897-1960; at Bauhaus 1929-33
Wochenende (Weekend)
Before May 1929
Gelatin silver print
10 1/16 x 13" (25.5 x 33 cm)
Galerie Berinson, Berlin



JOSEF POHL Czech, 1894-1975; at Bauhaus 1929-1932
Wardrobe on wheels for bachelors
1930
Plywood with tropical wood veneers, beech strip frame, edges reinforced with solid tropical wood, nickel-plated fittings, and porcelain furniture casters
59 5/8 x 24 1/8 x 28 7/8" (151.5 x 61.3 x 73.3 cm)
Bauhaus-Archiv Berlin



KONRAD PÜSCHEL German, 1907-1997; at Bauhaus 1926-30
Exercise for preliminary course taught by Josef Albers
1926-27
Folded paper
9 13/16 x 9 13/16" (25 x 25 cm)
Stiftung Bauhaus Dessau

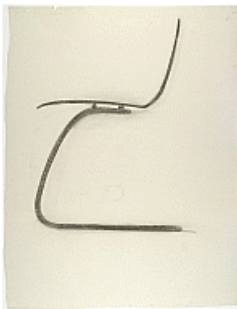


KONRAD PÜSCHEL German, 1907-1997; at Bauhaus 1926-30
Texture study for preliminary course taught by László Moholy-Nagy
1926-27
Three ink drawings and one tempera drawing on cardboard, mounted on cardboard
11 7/16 x 8 1/4" (29 x 21 cm)

Stiftung Bauhaus Dessau



LILLY REICH German, 1885-1947; at Bauhaus 1931-33
Chair Seat Curve
c. 1931
Charcoal on tracing paper
41 1/2 x 29" (105.4 x 73.7 cm)
The Museum of Modern Art, New York. Lilly Reich Collection, Mies van der Rohe Archive



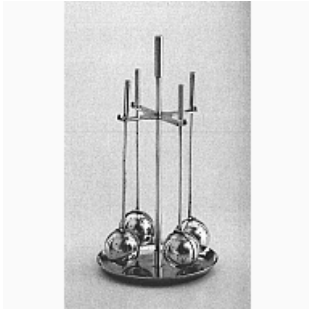
LILLY REICH German, 1885-1947; at Bauhaus 1931-33
Chair without Arms (LR 120)
c. 1931
Charcoal on tracing paper
41 1/4 x 32" (104.8 x 81.3 cm)
The Museum of Modern Art, New York. Lilly Reich Collection, Mies van der Rohe Archive



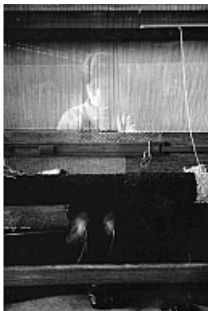
MARGARETHA (GRETE) REICHARDT German, 1907-1984; at Bauhaus 1926-31
Exercise for preliminary course taught by Josef Albers
1926
Wood, paint, metal
9 1/16 x 13 3/16 x 2 3/4" (23 x 33.5 x 7 cm)
Stiftung Bauhaus Dessau



FRIEDRICH REIMANN German, 1912-?; at Bauhaus 1931-32
Exercise for type and advertising course taught by Joost Schmidt, using the brand name "Kandem" in sans serif and slab serif typefaces
1931
Ink on paper
16 9/16 x 23 1/4" (42 x 59 cm)
Bauhaus-Archiv Berlin



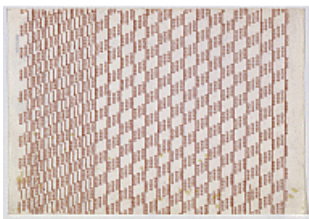
OTTO RITTWEGER German, 1904-1965; at Bauhaus 1923-28
WOLFGANG TUMPEL German, 1903-1978; at Bauhaus 1922-24
Stand (MT 21) by Rittweger with four tea infusers (MT 11) by Tümpel
1924
Nickel silver
Height of stand: 7 5/16" (18.5 cm); height of tea infusers: 5 7/8" (15 cm)
Bauhaus-Archiv Berlin



HAJO (BORN HANS-JOACHIM ROSE) ROSE German, 1910-1989; at Bauhaus 1930-33
Untitled (Michiko Yamawaki at the loom)
1930-32
Gelatin silver print
6 1/4 x 4 7/16" (15.9 x 11.3 cm)
Bauhaus-Archiv Berlin



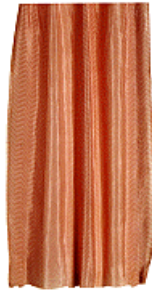
HAJO (BORN HANS-JOACHIM ROSE) ROSE German, 1910-1989; at Bauhaus 1930-33
Untitled (Self-Portrait, Dessau, Bauhaus)
1931
Gelatin silver print
9 5/16 x 7" (23.7 x 17.8 cm)
The Museum of Modern Art, New York. Thomas Walther Collection. Gift of Thomas Walther



HAJO (BORN HANS-JOACHIM ROSE) ROSE German, 1910-1989; at Bauhaus 1930-33
Design for a fabric print pattern made from typewriter type
1932
Typewriting on paper
11 1/16 x 5 1/16" (28.1 x 12.9 cm)
Bauhaus-Archiv Berlin



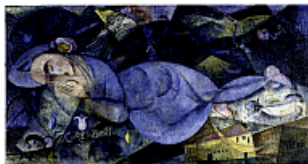
HAJO (BORN HANS-JOACHIM ROSE) ROSE German, 1910-1989; at Bauhaus 1930-33
Design for a fabric print pattern made from typewriter type
1932
Typewriting on paper. Additional designs on verso
11 5/8 x 8 1/4" (29.5 x 20.9 cm)
Bauhaus-Archiv Berlin



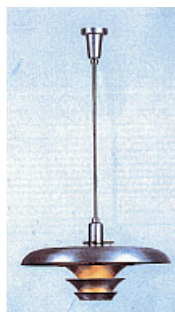
HAJO (BORN HANS-JOACHIM ROSE) ROSE German, 1910-1989; at Bauhaus 1930-33
Fabric with printed typewriting pattern
Druckstoff aus der Bauhaus-Kollektion der Firma M. van Delden & Co., Gronau
1932
Cotton and rayon
26 3/16 x 44 1/8" (66.5 x 112 cm)
Bauhaus-Archiv Berlin



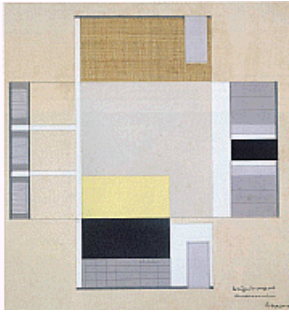
WOLF RÖSSGER German, 1909-1987; at Bauhaus 1923-28
FRIEDRICH MARBY German, 1905-1984; at Bauhaus 1924-25
Liquor pitcher (MT 33?)
1924
Brass, tombac, and nickel silver with silver-plated interior
Height: 7 1/2" (19 cm)
Klassik Stiftung Weimar, Bauhaus-Museum



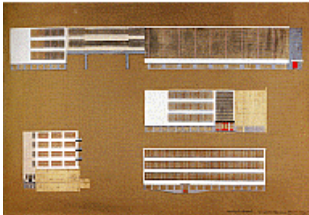
FRANZ SCALA Austrian?, 1892-1975; at Bauhaus 1919-?
Der Traum (The dream)
1919
Oil on burlap
39 3/8 x 6' 2 13/16" (100 x 190 cm)
Bauhaus-Archiv Berlin



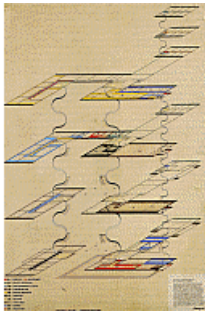
ALFRED SCHÄFTER German?, 1902-?; at Bauhaus 1927-32
Ceiling light
1931-32
Matte-finished aluminum
Height: 31 1/2" (80 cm), diam.: 18 1/8" (46 cm)
Stiftung Bauhaus Dessau



HINNERK SCHEPER German, 1897-1957; at Bauhaus 1919-33
Color scheme for the treatment of the walls, director's office in the Bauhaus building, Dessau, designed by Walter Gropius
 1925-1926
 Tempera, raffia, pencil, and ink on cardboard, mounted on gray cardboard
 26 3/4 x 26 15/16" (68 x 68.5 cm)
 Private collection, Berlin



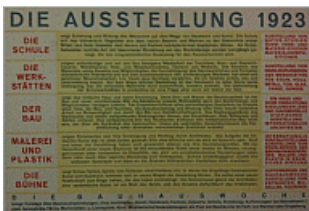
HINNERK SCHEPER German, 1897-1957; at Bauhaus 1919-33
Color scheme for the exterior of the Bauhaus building, Dessau, designed by Walter Gropius
 1926
 Tempera over blueprint, cut-and-pasted on gray-green paper
 26 3/4 x 39" (68 x 100 cm)
 Bauhaus-Archiv Berlin. Long-term Loan from the Scheper Estate



HINNERK SCHEPER German, 1897-1957; at Bauhaus 1919-33
Orientierungsplan (Orientation plan) for the Bauhaus building, Dessau, designed by Walter Gropius
 1926
 Tempera and india ink on paper, mounted on cardboard, with label
 39 3/8 x 27 3/16" (100 x 69 cm)
 Bauhaus-Archiv Berlin. Long-term loan from the Scheper Estate.



FRITZ SCHLEIFER German, 1903-1977; at Bauhaus 1922-24
Poster for the 1923 Bauhaus Exhibition
 1923
 Lithograph on paper
 39 3/8 x 28 3/4" (100 x 73 cm)
 Collection Merrill C. Berman



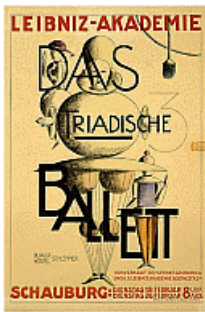
OSKAR SCHLEMMER German, 1888-1943; at Bauhaus 1921-29
Prospectus for the 1923 Bauhaus Exhibition
 1922
 Letterpress on paper
 8 x 11 13/16" (20.3 x 30 cm)
 Collection Merrill C. Berman



OSKAR SCHLEMMER German, 1888-1943; at Bauhaus 1921-29
The Figural Cabinet
 (1922)
 Watercolor, pencil, and ink on tracing paper
 12 1/8 x 17 3/4" (30.8 x 45.1 cm)
 The Museum of Modern Art, New York. The Joan and Lester Avnet Collection



OSKAR SCHLEMMER German, 1888-1943; at Bauhaus 1921-29
 JOSEF HARTWIG German, 1880-1955
Grotesk I (Grotesque I)
 1923
 Walnut and ivory, with metal shaft
 22 1/16 x 9 1/4 x 3 15/16" (56 x 23.5 x 10 cm)
 Staatliche Museen zu Berlin, Neue Nationalgalerie, Berlin



OSKAR SCHLEMMER German, 1888-1943; at Bauhaus 1921-29
Poster for unrealized performance of Das Triadische Ballett (The triadic ballet) at the Leibniz-Akademie, Hannover
 February 19 and 26, 1924
 Lithograph on paper
 32 1/2 x 22 1/8" (82.6 x 56.2 cm)
 Collection Merrill C. Berman



OSKAR SCHLEMMER German, 1888-1943; at Bauhaus 1921-29
Study for "The Triadic Ballet"
 (c. 1924)
 Gouache, ink, and cut-and-pasted gelatin silver prints on black paper
 22 5/8 x 14 5/8" (57.5 x 37.1 cm)
 The Museum of Modern Art, New York. Gift of Lily Auchincloss



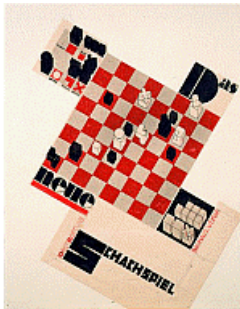
OSKAR SCHLEMMER German, 1888-1943; at Bauhaus 1921-29
Costume designs for Das Triadische Ballett (The triadic ballet)
 1926
 Ink, gouache, metallic powder, and pencil, with adhered typewritten elements on paper, mounted on card
 15 3/16 x 21 1/8" (38.6 x 53.7 cm)
 Harvard Art Museum, Busch-Reisinger Museum. Museum purchase



OSKAR SCHLEMMER German, 1888-1943; at Bauhaus 1921-29
Bauhaustreppe (Bauhaus Stairway)
 1932
 Oil on canvas
 63 7/8 x 45" (162.3 x 114.3 cm)
 The Museum of Modern Art, New York. Gift of Philip Johnson



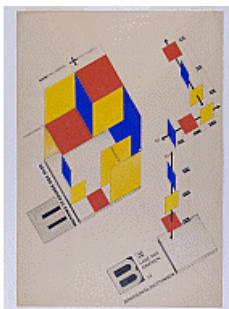
JOOST SCHMIDT German, 1893-1948; at Bauhaus 1921-29
Poster for the 1923 Bauhaus Exhibition
Staatliches Bauhaus Ausstellung (Bauhaus exhibition)
 1922-23
 Lithograph on paper
 27 x 19" (68.6 x 48.3 cm)
 Collection Merrill C. Berman



JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32
Design for an advertisement, Neue Schachspiel (The new chess game)
 1923
 Ink and pencil on paper
 15 3/4 x 16 3/16" (40 x 41.1 cm)
 Collection Merrill C. Berman



JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32
Postcard advertising Josef Hartwig's chess set
 1924
 Lithograph on paper
 4 11/16 x 5 7/8" (11.9 x 14.9 cm)
 Collection Merrill C. Berman



JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32
Mechanical stage design
 1925-26
 Ink and tempera on paper
 25 3/16 x 17 5/16" (64 x 44 cm)
 Germanisches Nationalmuseum, Nuremberg. Deutsches Kunstarchiv



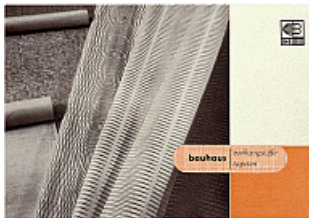
JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32
Offset. Buch und Werbekunst (Offset: book and advertising art) no. 7. Special issue on the Bauhaus.

1926
 Letterpress and offset lithography
 12 1/4 x 9 1/4" (31.1 x 23.5 cm)
 The Museum of Modern Art, New York. Gift of Elaine Lustig Cohen



JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32
Offset. Buch und Werbekunst (Offset: book and advertising art) no. 7. Special issue on the Bauhaus.

1926
 Offset on cardboard
 12 1/8 x 9 3/16" (30.8 x 23.3 cm)
 Collection Merrill C. Berman



JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32
Cover of the pamphlet Bauhaus vorhangstoffe tapeten (Bauhaus curtain fabrics, wallpaper)

Dessau: Bauhaus, 1930-31
 Lithograph
 5 7/8 x 8 1/4" (14.9 x 21 cm)
 Collection Merrill C. Berman



JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32

Dessau
 c. 1930
 Letterpress
 9 1/16 x 9 1/4" (23 x 23.5 cm)
 The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johnson



JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32

Cover of the pamphlet Der Bauhaus Tapete gehört die Zukunft (The future belongs to Bauhaus wallpaper)

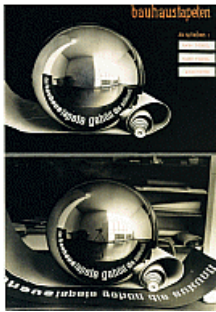
1931
 Letterpress on paper (with cut-outs)
 5 13/16 x 8 1/4" (14.8 x 21 cm)
 Bauhaus-Archiv Berlin



JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32
Foldout brochure for the city of Dessau
 1931
 Letterpress on paper
 Folded size: 9 7/16 x 4 11/16" (24 x 11.9 cm)
 Unfolded size: 18 7/8 x 23 9/16" (48 x 59.8 cm)
 Bauhaus-Archiv Berlin



JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32
Outer faces of a foldout brochure for the city of Dessau
 1931
 Letterpress on paper
 Folded: 9 7/16 x 4 11/16" (24 x 11.9 cm)
 Unfolded: 18 7/8 x 23 9/16" (47.9 x 59.8 cm)
 Collection Merrill C. Berman



JOOST SCHMIDT German, 1893-1948; at Bauhaus 1919-32
Two designs for the cover of the pamphlet Der Bauhaus Tapete gehört die Zukunft (The future belongs to Bauhaus wallpaper)
 1931
 Gelatin silver prints with gouache, mounted on paper
 11 5/8 x 8 1/4" (29.5 x 20.9 cm)
 Bauhaus-Archiv Berlin



KURT SCHMIDT German, 1901-1991; at Bauhaus 1920-25
Form und Farborgan mit bewegenden Farbklingen (Form and color organ with moving color tones)
 1923
 Oil and tempera with varnish on wood
 40 13/16 x 40 13/16 x 2 15/16" (103.6 x 103.6 x 7.4 cm)
 Klassik Stiftung Weimar, Bauhaus-Museum



KURT SCHMIDT German, 1901-1991; at Bauhaus 1920-25
 TONI HERGT German, 1886-?; at Bauhaus 1919-26
Seven puppets for the play Die Abenteuer des kleinen Buckligen (The adventures of the little hunchback), directed by Oskar Schlemmer at the Bauhaus theater, Weimar
 1923
 Wood, metal, cardboard, paper
 Between 14 9/16 x 3 9/16 x 5 1/8" (37 x 9 x 13 cm) and 16 9/16 x 10 5/8 x 9 7/16" (42 x 27 x 24 cm)
 Puppentheatersammlung, Staatliche Kunstsammlungen Dresden



KURT SCHMIDT German, 1901-1991; at Bauhaus 1920-25
Drawing based on the performance of the Mechanisches Kabarett (Mechanical cabaret) by Schmidt, Georg Teltscher, and Friedrich Wilhelm Bogler
 1924
 Gouache on card
 13 3/16 x 19 1/8" (33.5 x 48.5 cm)
 Klassik Stiftung Weimar, Graphische Sammlungen



EBERHARD SCHRAMMEN German 1886-1947; at Bauhaus 1919-25
Maskottchen (Mascot)
 c. 1924
 Oak and miscellaneous exotic woods, turned, coated in places with colored and gold lacquer
 Height: 14 9/16" (37 cm)
 Bauhaus-Archiv Berlin



LOTHAR SCHREYER German, 1886-1966; at Bauhaus 1919-32
Design for Totenhaus der Frau (Death house for a woman)
 1920
 Tempera on paper
 78 1/16 x 24 13/16" (198.3 x 63 cm)
 Bauhaus-Archiv Berlin. Long-term loan of the Schreyer family



LOTHAR SCHREYER German, 1886-1966; at Bauhaus 1919-32
Schedule for the winter semester, 1921-22
 1921
 Watercolor, tempera, ink, and pencil on paper
 6 1/2 x 13" (16.5 x 33 cm)
 Bauhaus-Archiv Berlin



HERBERT SCHÜRMAN German, 1908 - ca.1982; at Bauhaus 1931-1933
Design for a logo for the Kandem brand of the firm Körting & Mathiesen
 1932
 Ink on paper
 Composition: 7 1.4" (18.4 cm) diam.
 Collection Merrill C. Berman



NAUM SLUTZKY Ukrainian, 1894-1965; at Bauhaus 1919-1924
Study for preliminary course taught by Johannes Itten
1920

Brass, copper, and red and blue glass (with some replacement glass pieces)
2 3/4 x 2 3/8 x 1 7/8" (7 x 6.1 x 4.7 cm)
Collection Herbert Kloiber



GUNTA STÖLZL Swiss, born Germany. 1897-1983

Wall hanging

1922-23

Cotton, wool, and linen

100 13/16 x 74" (256 x 188 cm)

Harvard Art Museum, Busch-Reisinger Museum. Association Fund



GUNTA STÖLZL Swiss, born Germany. 1897-1983; at Bauhaus 1919-31

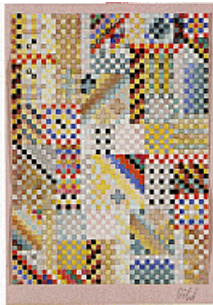
Drapery, upholstery, material for tubular-steel chairs, reversible coat material, and suit-material samples

1923-28

Cotton, mercerized cotton, wool, silk, cotton, rayon, metal thread, and Eisengarn

Between 6 3/4 x 2 3/8" (17.1 x 6 cm) and 8 1/8 x 8 1/8" (20.6 x 20.6 cm)

The Museum of Modern Art, New York. Phyllis B. Lambert Fund



GUNTA STÖLZL German, 1897-1983; at Bauhaus 1919-31

Design for a carpet

1927

Watercolor on graph paper

10 9/16 x 7 7/8" (26.8 x 20 cm)

The Board of Trustees of the Victoria and Albert Museum, London



GUNTA STÖLZL German, 1897-1983; at Bauhaus 1919-31

Design for a wall hanging

1927

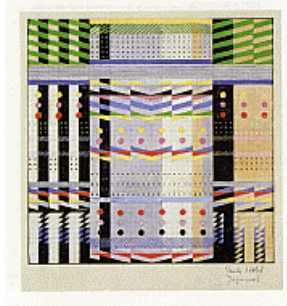
Watercolor over pencil on paper

11 3/8 x 8 9/16" (28.9 x 21.8 cm)

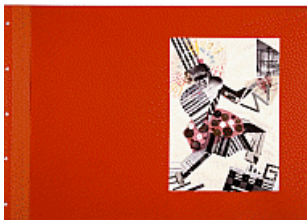
The Board of Trustees of the Victoria and Albert Museum, London



GUNTA STÖLZL German, 1897-1983; at Bauhaus 1919-31
5 Chöre (5 choirs).
1928
Jacquard weave in cotton, wool, rayon, and silk
90 3/16 x 56 5/16" (229 x 143 cm)
Die Museen für Kunst und Kulturgeschichte der Hansestadt Lübeck



GUNTA STÖLZL German, 1897-1983; at Bauhaus 1919-31
Design for a wall hanging
1928-29
Watercolor and whitener over pencil on graph paper
10 3/4 x 10 3/8" (27.3 x 26.3 cm)
The Board of Trustees of the Victoria and Albert Museum, London



GUNTA STÖLZL German, 1897-1983; at Bauhaus 1919-31
Selbstportrait (Self-portrait). From *9 Jahre Bauhaus: Eine Chronik (9 Years Bauhaus: a chronicle)*, a set of works made for Walter Gropius on his departure from the school.

1928
Cut-and-pasted photographs, plastic and glossy foil, sequins, rayon, and colored tissue paper on paper, mounted on red cardboard
16 7/16 x 21 7/8" (41.7 x 55.5 cm)
Bauhaus-Archiv Berlin



HERMANN TRINKAUS German, 1904-?; at Bauhaus 1927-28
Grundlehrewerkstatt Josef Albers (Preliminarycourse workshop of Josef Albers). From *9 Jahre Bauhaus: Eine Chronik (9 years Bauhaus: a chronicle)*, a set of works made for Walter Gropius on his departure from the school.

1928
Photographs and newspaper clippings, ink, watercolor, printed ink on paper, mounted on yellow card
16 7/16 x 21 5/8" (41.7 x 55 cm)
Bauhaus-Archiv Berlin



MONICA BELLA ULLMANN (LATER BRONER) German, 1905-1993; at Bauhaus 1929-1931

Exercise for preliminary course taught by Josef Albers
1929-30
Cut-and-pasted patterned wallpaper, glued on cardboard
12 3/16 x 9" (31 x 22.9 cm)
Bauhaus-Archiv Berlin



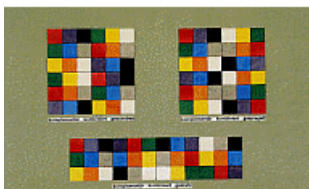
UNKNOWN DESIGNER Nationality unknown
Bauhaus 32. Oeldruck (Bauhaus 32. Oil print). Wallpaper sample book
1932
Canvas covered board binding, printed samples
6 5/16 x 9 1/4" (16 x 23.5 cm)
Harvard Art Museum, Busch-Reisinger Museum. Gift of Howard Dearstyne



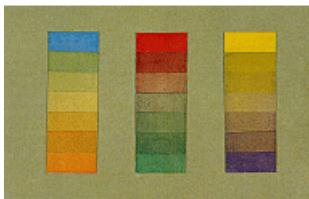
VARIOUS AUTHORS: Albert Gleizes, Walter Gropius, Vasily Kandinsky, Paul Klee, Kazimir Malevich, Adolf Meyer, László Moholy-Nagy, Piet Mondrian, J. J. P. Oud, Oskar Schlemmer, and Theo van Doesburg
Complete 14-Volume Set of Bauhausbuecher
1925-1930
Bound books
Each: 9 1/16 x 6 11/16" (23 x 17 cm)
Private collection, courtesy Neue Galerie New York



CHARLOTTE VOEPEL-NEUJAHR German, 1909-1987; at Bauhaus 1927-1929
Exercise for preliminary course taught by Josef Albers
c. 1927-29
Cyanotype (photogram)
11 9/16 x 11 7/16" (29.4 x 29.1 cm)
Bauhaus-Archiv Berlin



REINGARD VOIGT German, 1911-?; at Bauhaus 1929-1931
Exercise for a color theory course taught by Paul Klee
1929-30
Watercolor on paper, mounted on board, with printed labels
8 1/16 x 13 1/16" (20.4 x 33.2 cm)
Bauhaus-Archiv Berlin. Gift of Waltraud Voigt



REINGARD VOIGT German, 1911-?; at Bauhaus 1929-1931
Exercise for a color theory course taught by Paul Klee
1929-30
Watercolor on paper, mounted on board, with india ink
8 1/16 x 13 1/16" (20.4 x 33.2 cm)
Bauhaus-Archiv Berlin



BENGT VON ROSEN (nationality and life dates unknown), at Bauhaus 1922-25
Writing desk
 1923-24
 Cherrywood
 51 x 32 5/16 x 17 5/16" (129.5 x 82 x 44 cm)
 Klassik Stiftung Weimar, Bauhaus-Museum



WILHELM WAGENFELD German, 1900-1990; at Bauhaus 1923-25
 CARL JAKOB JUCKER Swiss, 1902-1997; at Bauhaus 1922-23
Table lamp (MT 9/ME 1)
 1923-24
 Nickel-plated brass and opalescent glass, with plate-glass base
 Height: 14 5.8" (37 cm)
 Private collection. Courtesy Neue Galerie New York



WILHELM WAGENFELD German, 1900-1990; at Bauhaus 1923-25
Table lamp (MT 8/ME 2)
 1924
 Nickel-plated brass and opalescent glass, with nickel-plated iron base
 Height: 14 3.8" (36.5 cm), diam.: 7" (17.8 cm)
 Private collection, courtesy Galerie Ulrich Fiedler, Berlin



WILHELM WAGENFELD German, 1900-1990; at Bauhaus 1923-25
Tea caddies, large (MT 38) and small (MT 39)
 1924
 Nickel silver
 Height, MT 38: 8 7/16" (21.4 cm), MT 39: 5 7/8" (14.9 cm)
 Klassik Stiftung Weimar, Bauhaus-Museum



ANDOR WEININGER Hungarian, 1899-1986; at Bauhaus 1921-1928
Revue: Mechanische Bühne, Phase I-III (Mechanical stage revue, phase I-III)
 1926
 Pencil, gouache, watercolor, ink, and gold bronze on cardboard
 15 7/8 x 22 1/4" (40.4 x 56.5 cm)
 Theaterwissenschaftliche Sammlung, Universität zu Köln



MARGUERITE FRIEDLAENDER (LATER WILDENHAIN) German, 1896-1985; at Bauhaus 1919-25

Pitcher
1922-23

High-fired glazed earthenware, free thrown and assembled, with slip decoration
13 3/8" (34 cm)
Bauhaus-Archiv Berlin



ANNI WOTTITZ Austrian, 1900-1945; at Bauhaus 1919-1923

Hand-binding of commercially printed book, Afrikanische Märchen (African fairy tales).
Ed. Carl Meinhof (Jena: Eugen Diederichs, 1921)

1922-23

Plant materials, cords, threads, glass beads, shells, mirror, and red and violet paper
8 1/4 x 5 1/8 x 1 5/16" (21 x 13 x 3.3 cm)
Bauhaus-Archiv Berlin



ANNI WOTTITZ Austrian, 1900-1945; at Bauhaus 1919-1923

Hand-binding of commercially printed book, Chorus Mysticus. Alchemistische Transmutationsgeschichten aus Schmieders Geschichte der Alchemie 1823 (Tales of alchemic transmutation from Schmieder's history of alchemy). Ed. Hans Kayser (Leipzig: Insel, 1923)

1923

Mahogany and ebony, with ink, gouache, and gold color on parchment
9 1/4 x 6 5/16 x 1 3/8" (23.5 x 16 x 3.5 cm)
Bauhaus-Archiv Berlin



IWAO YAMAWAKI Japanese, 1898-1987; at Bauhaus 1930-32

Untitled (Bauhaus building, Dessau)

1931

Gelatin silver print
8 11/16 x 6 1/2" (22 x 16.5 cm)

The Museum of Modern Art, New York. Thomas Walther Collection. Purchase